Lamartini Matteo
a Corsola

111

Iannartini Matteo

a voce sola

BNCF
Manoscritti
sica Anti
111

S. IV. P. IV. N. 30

CC6

M. A. 111

PA

DE

A

DI

AC

A

VITT

GRA

O

Nella St

PARTITVRA
DE MOTTETTI
A VOCE SOLA
DI PIETRO SANMARTINI
MVSICO DI S. A. S.
ACCADEMICO OPPRESSO
ALLA SERENISSIMA
VITTORIA DELLA ROVERE
GRANDVCHESSA DI TOSCANA.
OPERA PRIMA.

IN FIRENZE,

Nella Stamperia di S. A. S. alla Condotta. 1685. *Con lic. de' Super.*

SEREN

giudicato di ra
to mia riuerita
meriterebbe ta
egli contiene ,
no fatto giudic
ditamente lo p
aualorarlo col
abbia da temer
con quella cor
l'offerisco , & a

Di V. A.

SERENISS.MA GRANDVCHESSA.

E la palma caricata piglia vigore, anch'io à ſimilitudine di eſſa oppreſſo dal peſo de' miei trauagli inuigorito, quantunque auanzato con gli Anni, mi ſento ſtimolato à dare in luce queſto primo parto del mio ingegno. E per non mandarlo così alla ventura, ò giudicato di raſſegnarlo ſotto la protezzione di V. A. tanto mia riuerita Padrona. Conoſco che la mia fatica non meriterebbe tanto onore, ma nulladimeno la materia che egli contiene, ed il fine, al quale egli è ordinato, mel'hanno fatto giudicar degno della pietà di V. A. alla quale arditamente lo preſento, ſperando che ſia per gradirlo, & aualorarlo col ſuo potentiſsimo patrocinio; Sicchè non abbia da temere ſiniſtri incontri, ma eſſer riceuuto da tutti con quella cordialità, che io a benefizio pubblico a tutti l'offeriſco, & a V. A. fò Vmiliſsima reuerenza,

Di V. A. S.

Vmiliſſimo Diuotiſs. Obbl. Seruo, e Suddito
Pietro Sanmartini.

Il mòlto Reu. M. Ipolito Tonelli, vegga se nella presente Opera vi sia cosa, che repugni alla S. Fede Cattolica ó a buoni Costumi. Dat. 26. Genn. 1684. ab Inc.

Niccolò Castellani Vic. Gen.

Illustriss. e Reuerendiss.

In questi Musicali concenti non vi è cosa che discordi da sentimenti della S Fede, e non consuoni con i buoni costumi, e però giudico si possan dare alle stampe, & in fede Io Ipolito Tonelli mano propria.

Si stampi.
Niccolò Castellani Vic. Gen.

Il M. R P. Prouinziale delle Scuole Pie, leggerà la presente Partitura di Mottetti, e riferirà. Del S. Off. di Firenze questo di 28. Gennaio 1685.

Il Vic. Gen. del S. Off. di Firenze.

Molto Reuerendo Padre.

Letti, e considerati li precedenti componimenti per mettersi in Musica, nón vi hò trouato cosa repugnante alla S. Fede, ne alli buoni costumi, & in fede &c. questo di 30. Gennaio 1685.

Ang. della Concezione Prep. Prouinc. delle Scuole Pie di Toscana.

Imprimatur
F. C. Pallauic. Vic. Gen. S. Off. Florentiæ.

Ruberto Pandolfini Sen. e Aud. di S. A. S.

Beni gnissime Do mine ò sua
7o
uissime Iesu quam admi rabilis & lauda
bilis es quam admi rabilis
quam admi rabil s & lau da

bilis es

56 56 76

Aria

Tu Amor &

amans incendis & ar des in

cen dis & ardes

tar des te quæro ſic cla mans te

quæro ſic clamans ah ueni ne tardes ah ueni ne tardes te

quæro ſic cla mans ij

Adagio

Eia di lecte mi di

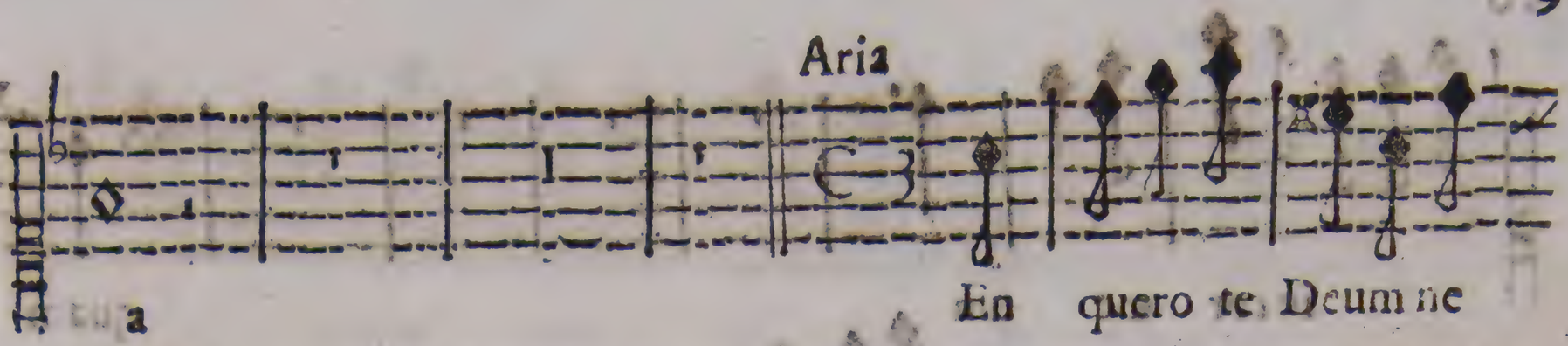
lecte mi ah cito fit ad me conuer sio tu

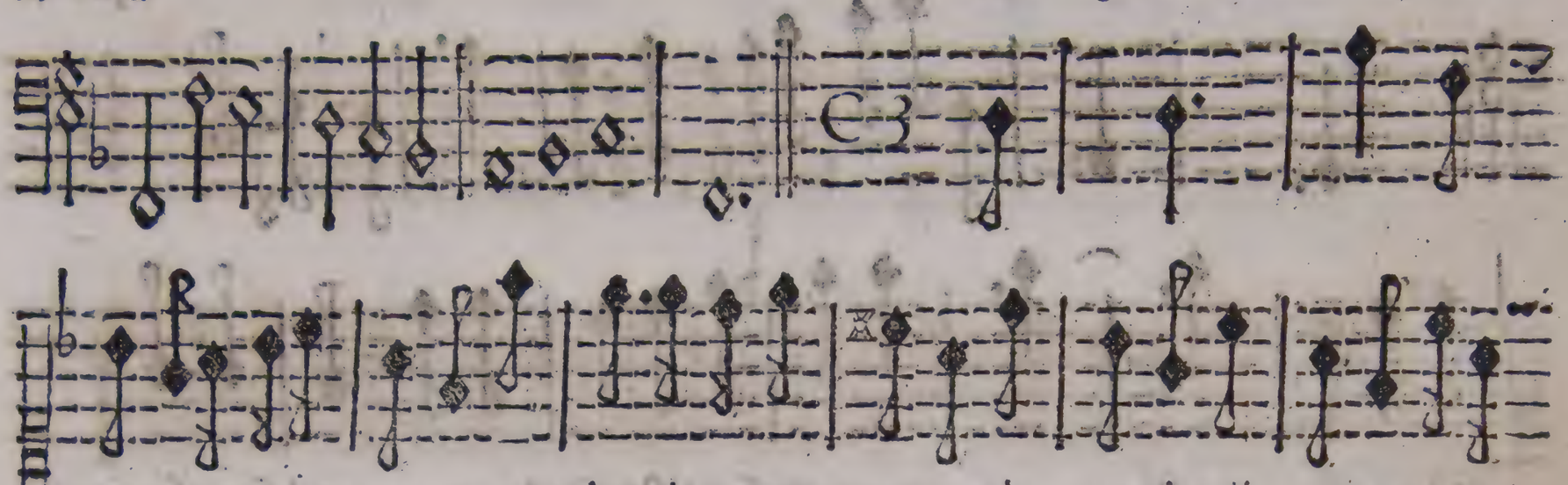
a ah cito fit ad me conuer sio tua ah

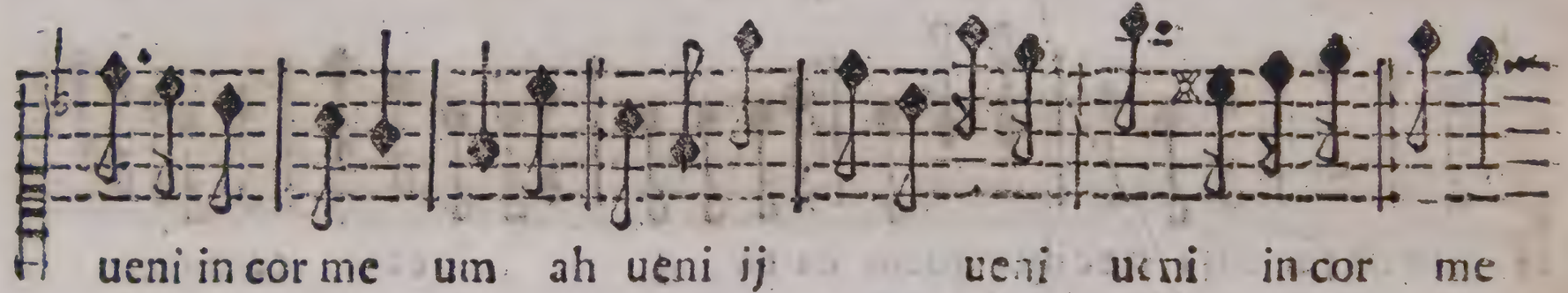
cito fit ad me ij ad me ad me con

uer sio tua ij

Aria







Adagio

Piano

in cor me um quam

dulcis eſt qui es quam Chriſtus inducit ad ſponſam quę

ducit quam cara hæc dies quam ca ra ij cara cara hæc

di es ad ſponſam quę ducit quam cara hæc dies quam ca ra ij

cara cara hęc di es quam cara ij

Liano

cara cara hęc di es ij

O Amor elect: me tecum comun

ge ah pectori ad iunge ò Iesu di le

&e ah pectori adiunge ij ò Iesu ij

di le &e ò Iesu ij dile &e ò

3 5 6 5 3

Iesu ij dile &e ò Iesu ij dile

&e

Tra he ergo me poſt te curram in o

dorem unguento rum tuorum introduc me

Alle:

ij in cel laria tua Vbi semper exul

ta bo & læ

B

14

ta

bor & lęta

bor ubi semper exul ta

bo & lęta

bor & læ

ta bor ubi semper exul ta

bo & læta bor ij

& læ ta bor ubi

semper exul tabo ij & læta bor ubi

semper exul tabo ij & læta bor ij

ij ij

ij ij

ij ij

A Lle

luia ſurrexit Dominus ij ſur

re xit ſurre xit ſur

rexit Dominus alleluia furre

xit furre xit furi exit

Dominus al le luia allelu ia

allelu ia

alleluia

al

leluia. alle lu ia

ij

Sere na dies al ma qui es

famu lantur regnato

ri ij sere na dies

alma qnies famulantur rcgnato

ri re gnatori regna

to ri famu

lantur regnatori regnato

ri famulantur re gna to

ri

Non

mare Perturbat humida procel

la non mare per

turbat humida procel la

nec æquora fran
gunt horrida bel
Ha nec æquora fran
gunt horrida bel

la horrida bella horrida bel
la ij
3
4
Aura le uis un da
le nis canunt

carmina uicto

ri mille uoces dant iucun das

mille uoces dant iucun das elementa regnato

ri ij mille

uoces dant iucun das ij

elementa regnato ri ij

regnato ri

regnato ri ij

Aria

ij Eia Numen coro nemus ij

uenerantes ado rantes ſuper Deos exalte mus exal

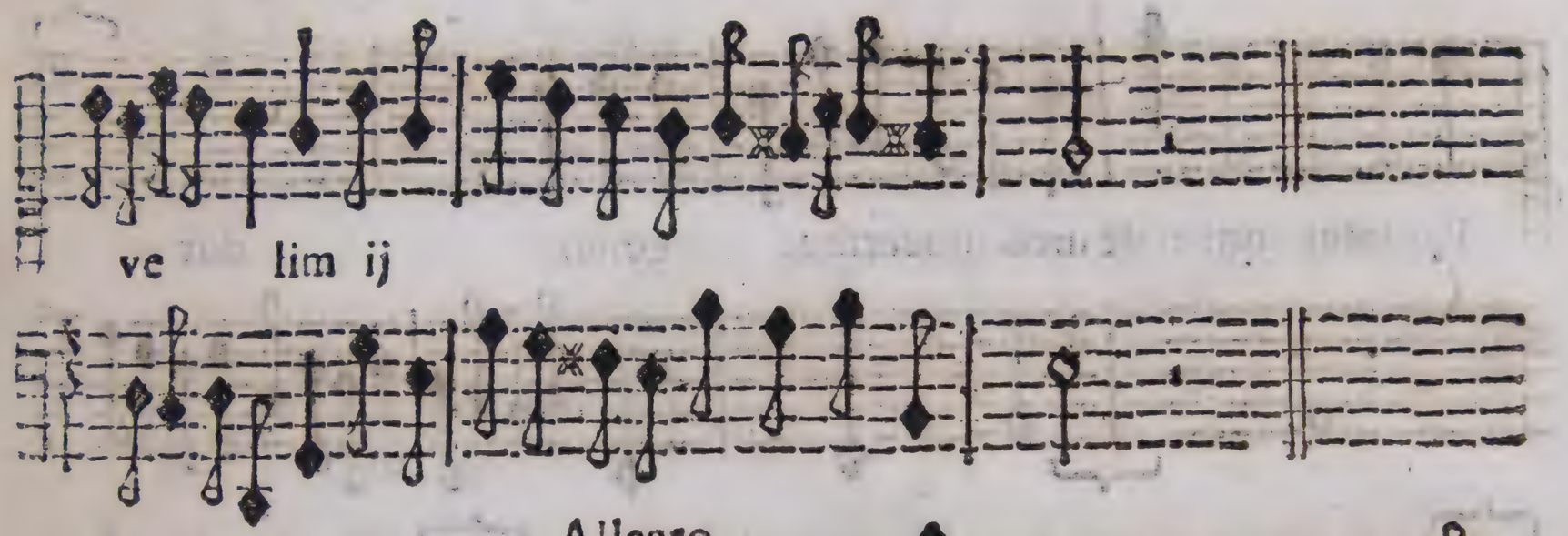
te mus ij ſuper Deos exal te

mus uenerantes ado rantes ſuper Deos exalte mus

Per il Santissimo Natale di N. S.

le te filete nox est
Paruulus quem de meis uisceribus genui dor
mit dor mit
Adiuro uos adiuro ne fuscite

tis nec evigila re faciatis donec ego ipsa


ve lim ij
Allegro
Nox est Gaude te mortales gau
de te gaudete mor

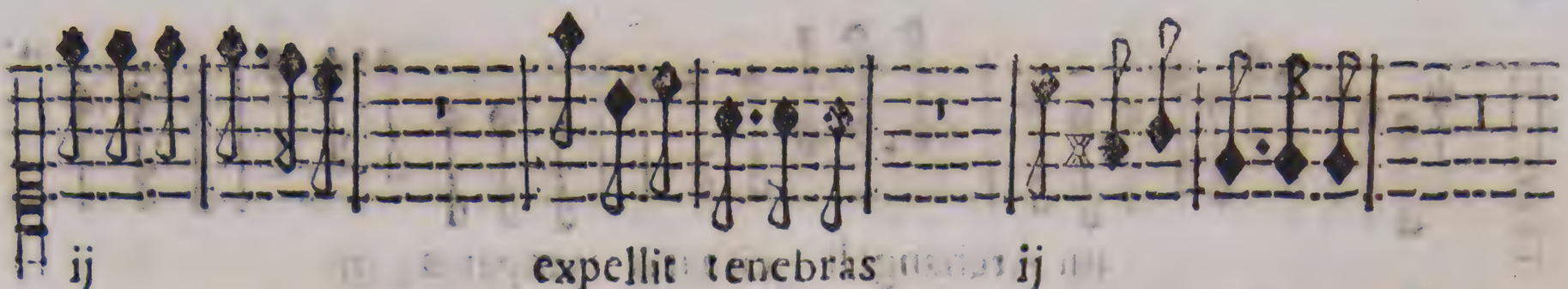
ta les
gaude
te ij
morta les
gaudete ij
Dies est
ij
En Tellus Infantis ; Solis undique
irradia

ta fulgoribus

Dies est ij

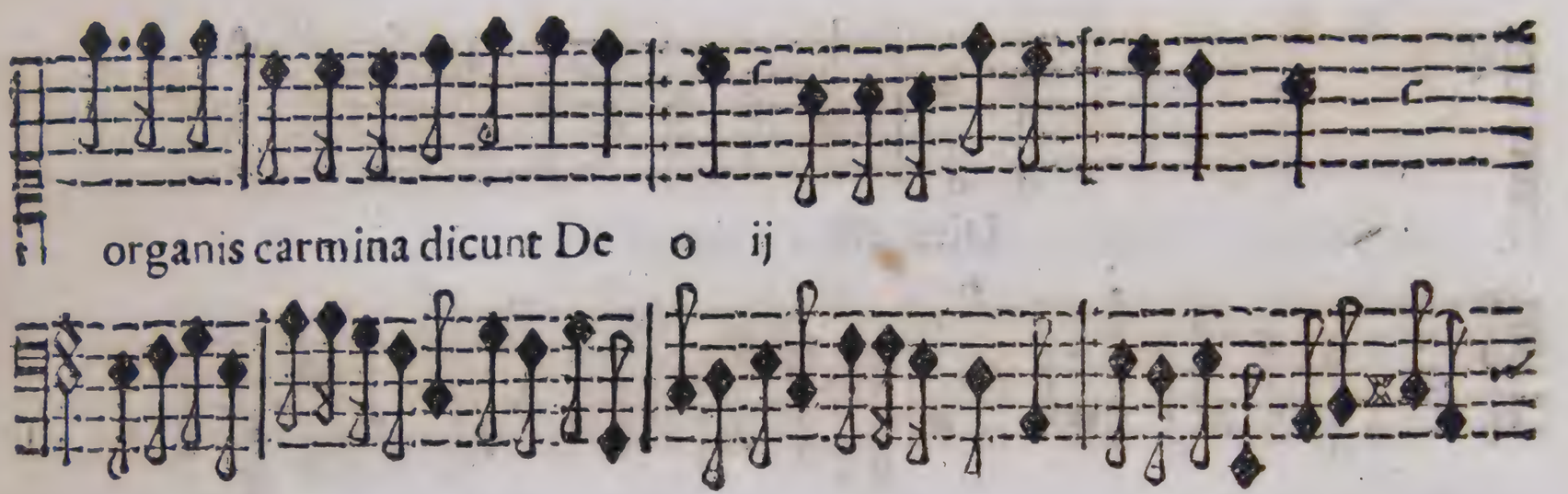
Eia ergo exurgite ij lætantes plau

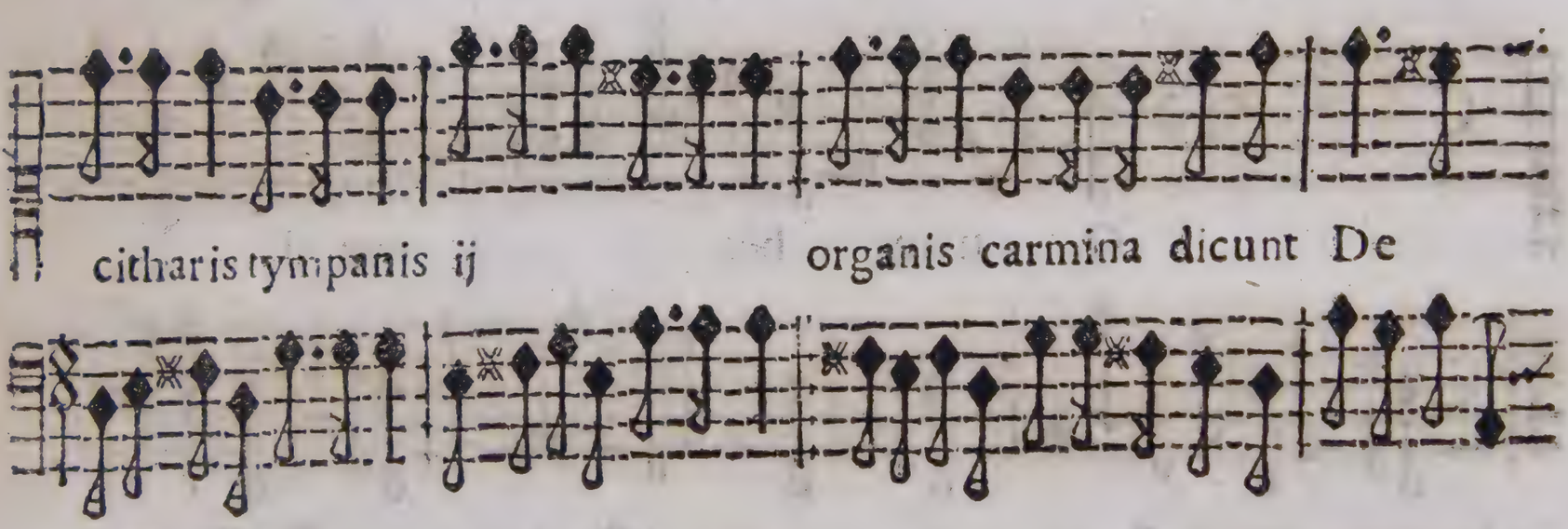
dite en gaudia partúrit mundum illuminat

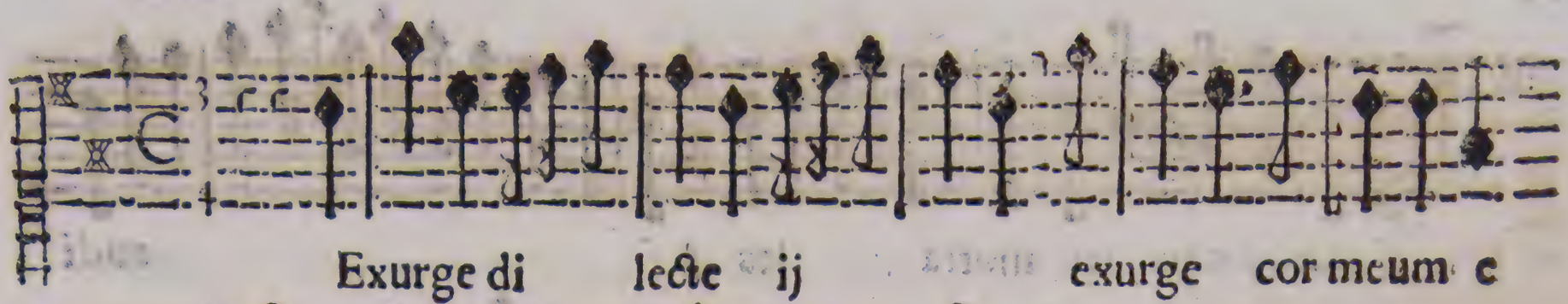

ij
expellit tenebras ij

Dies eſt ij
O uere bea ta nox ij
in qua plaudu t Angeli lętan

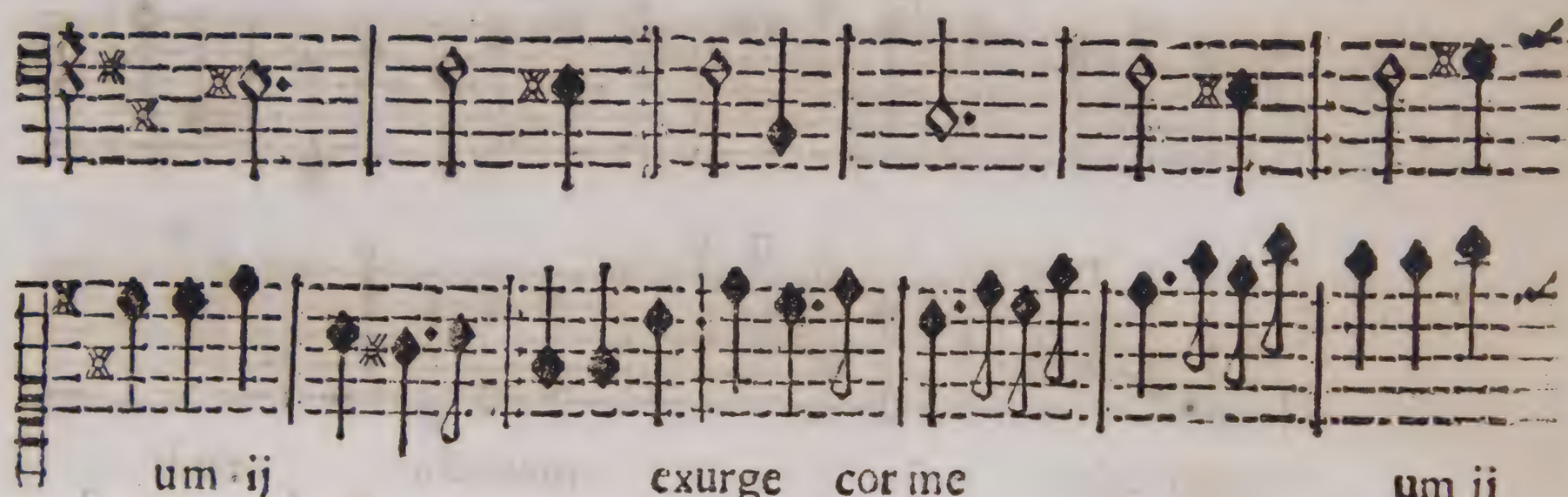
tur Archangeli citharis tympanis ij


organis carmina dicunt De o ij
citharis tympanis ij
organis carmina dicunt De

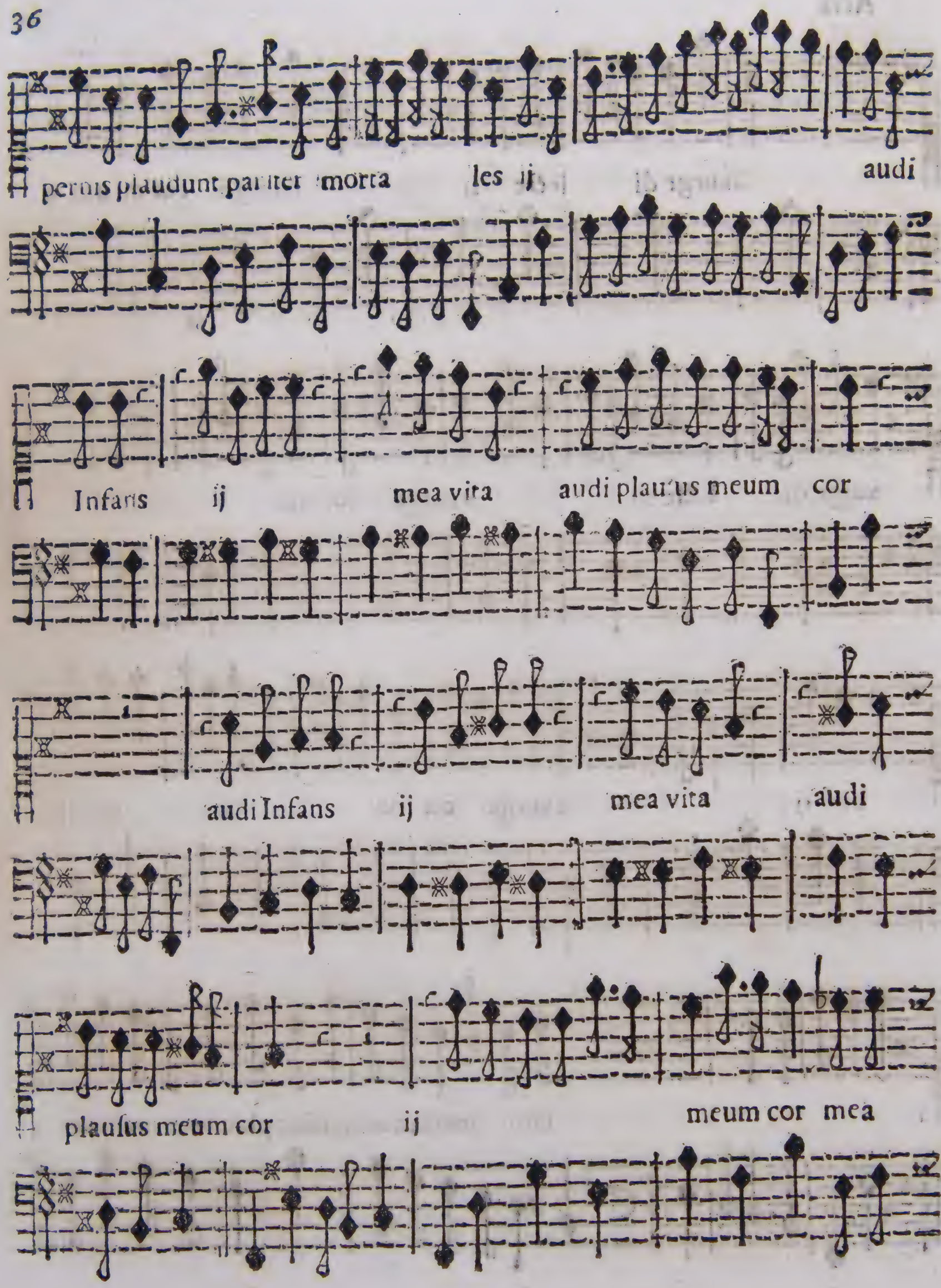

o

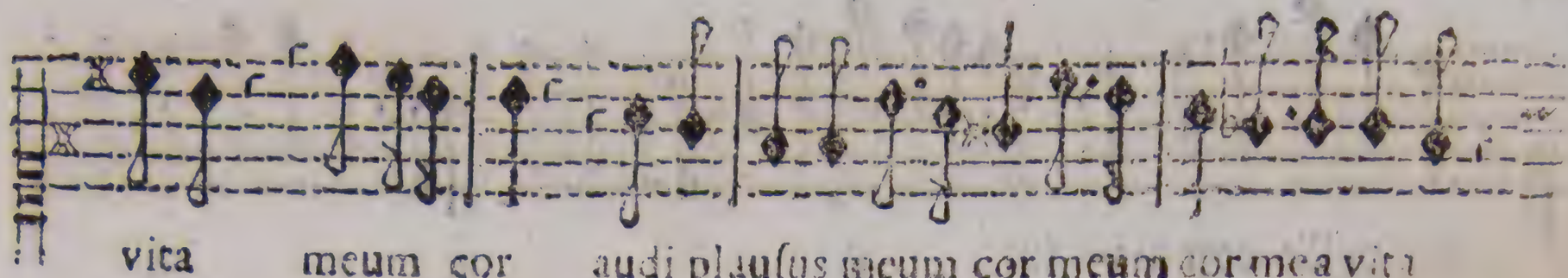

Exurge di lecte ij exurge cor meum e

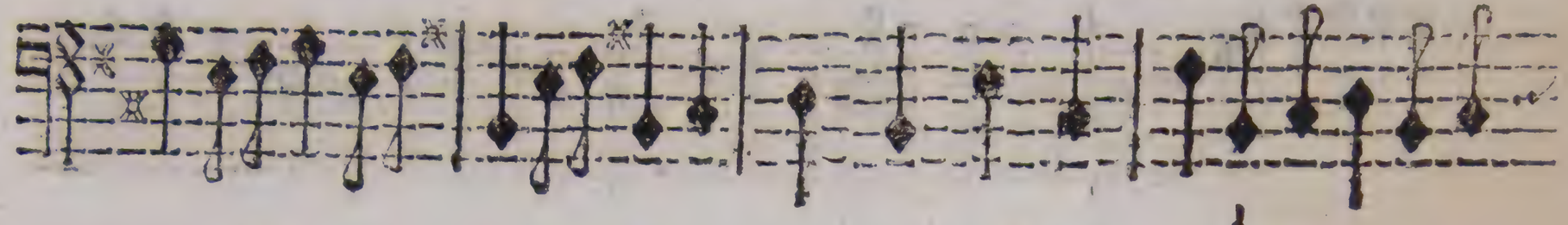
xurge di lecte ij exurge cor me

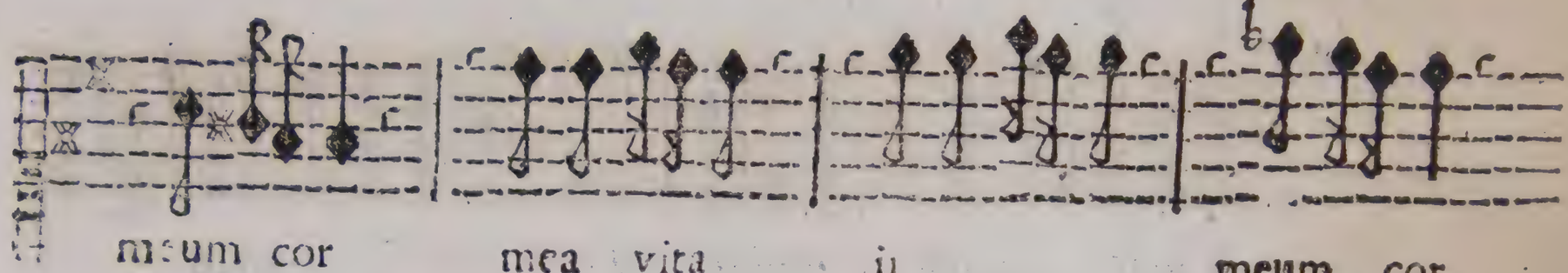

um ij exurge cor me um ij

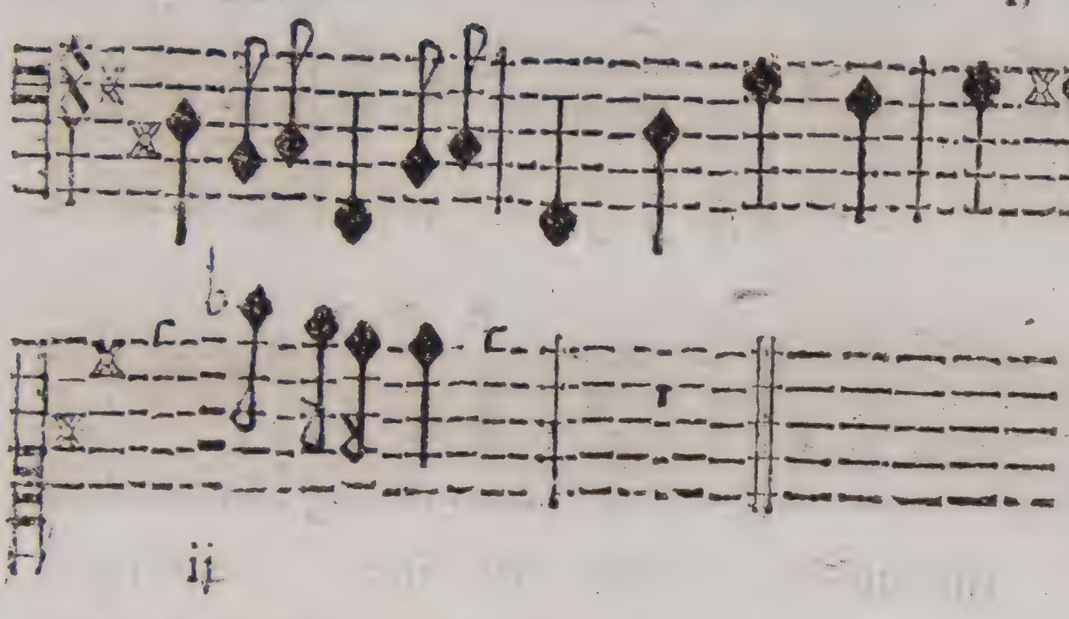
Tibi mentes æternales plaudunt cantibus ſu


pernis plaudunt pariter morta les ij audi
Infans ij mea vita audi plaufus meum cor
audi Infans ij mea vita audi
plaufus meum cor ij meum cor mea

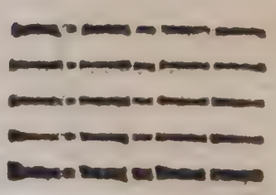


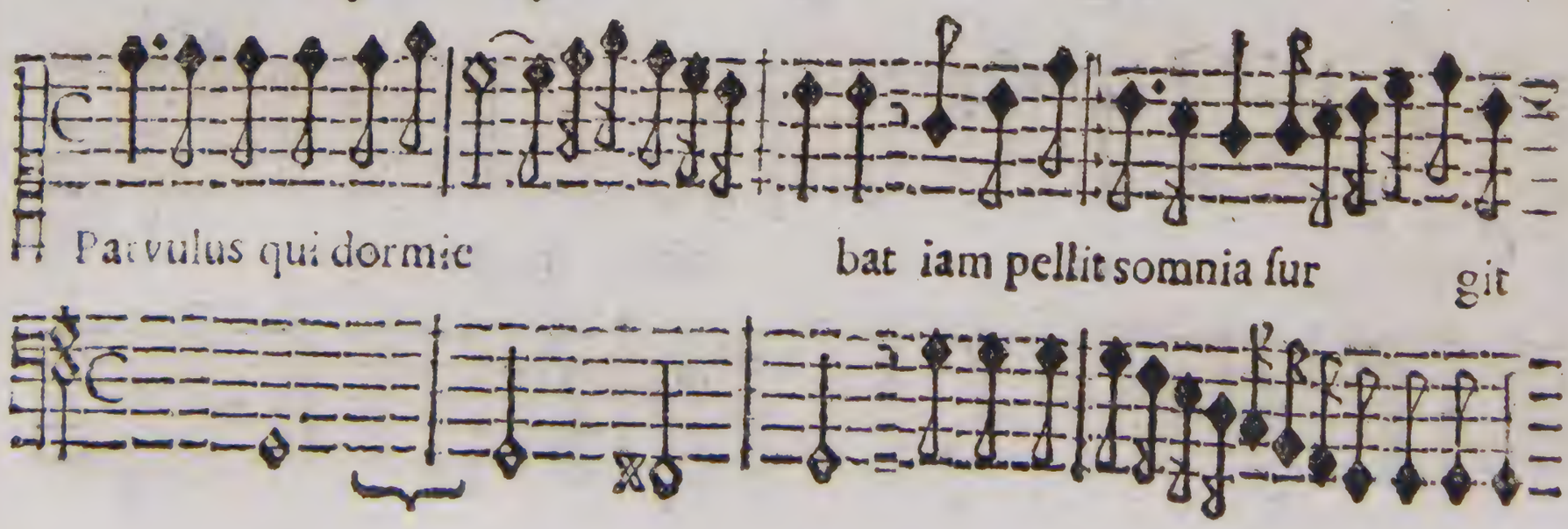






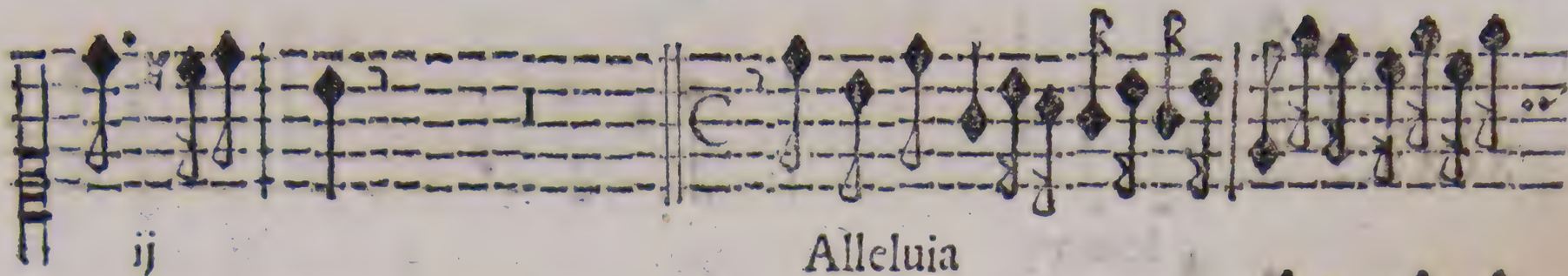
Exurge dilecte
ut ſupra.



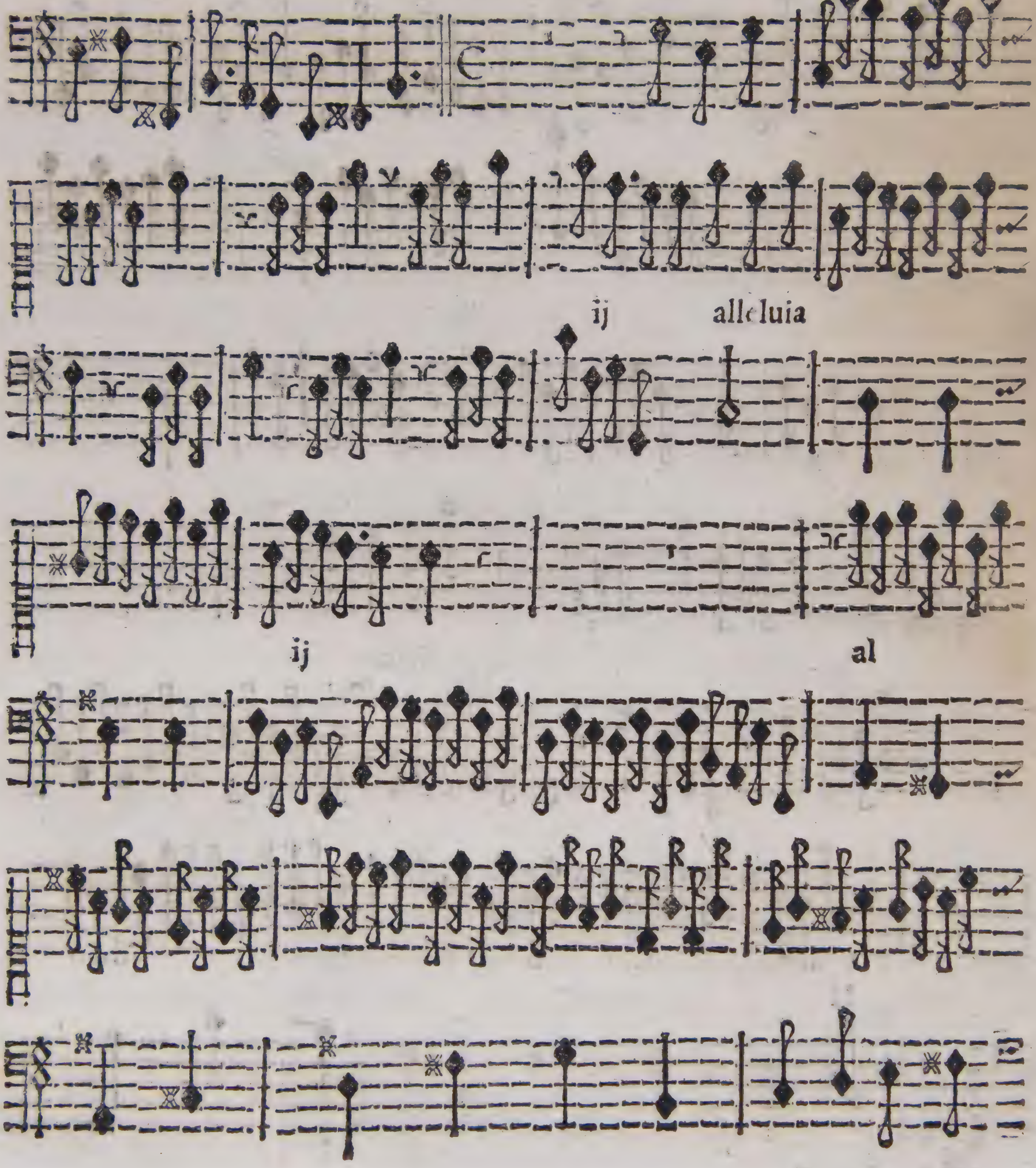


iam pellit somnia fur git ij ij ij

Eia cum Angelis fideles hilares ij plau
dite plaudite vos mecum in iubilo & fine nubilo
j ca nite canite vos



ij Alleluia



ij alleluia ij al

leluia
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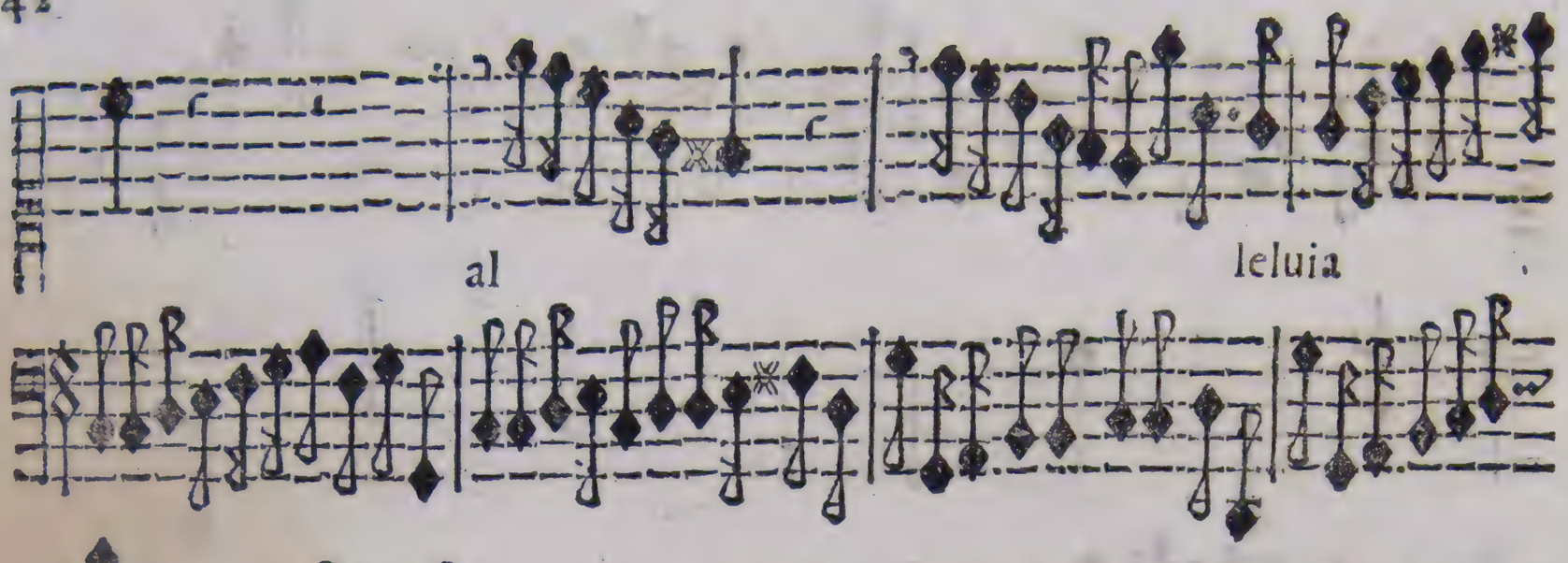
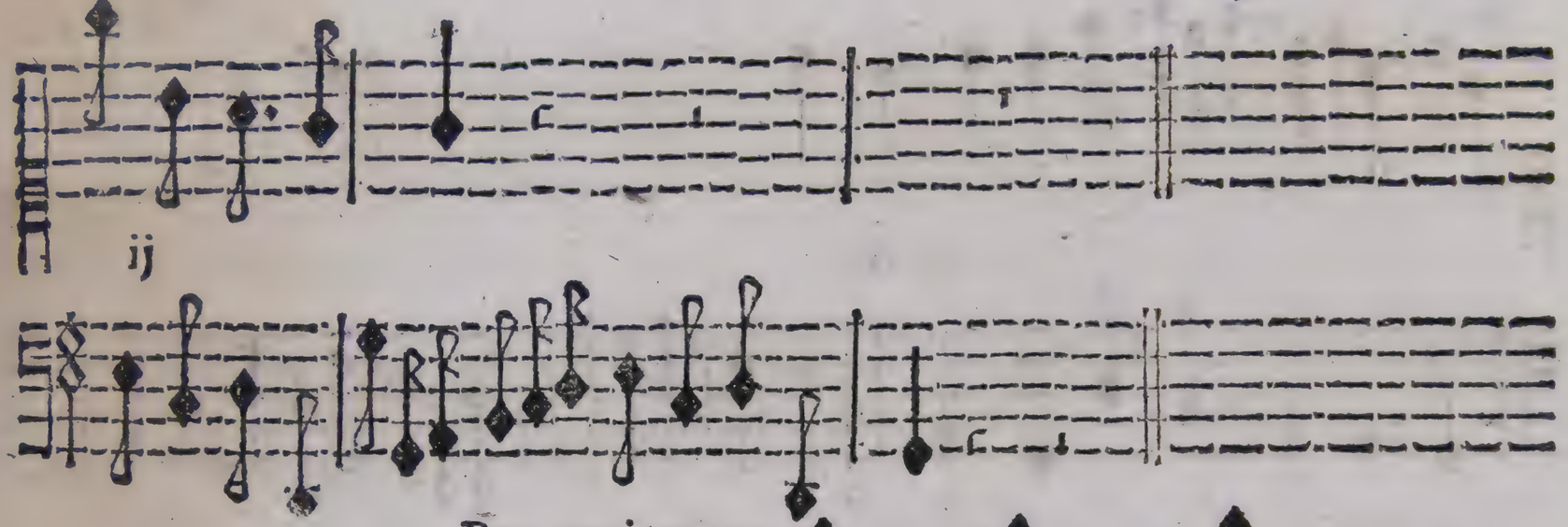
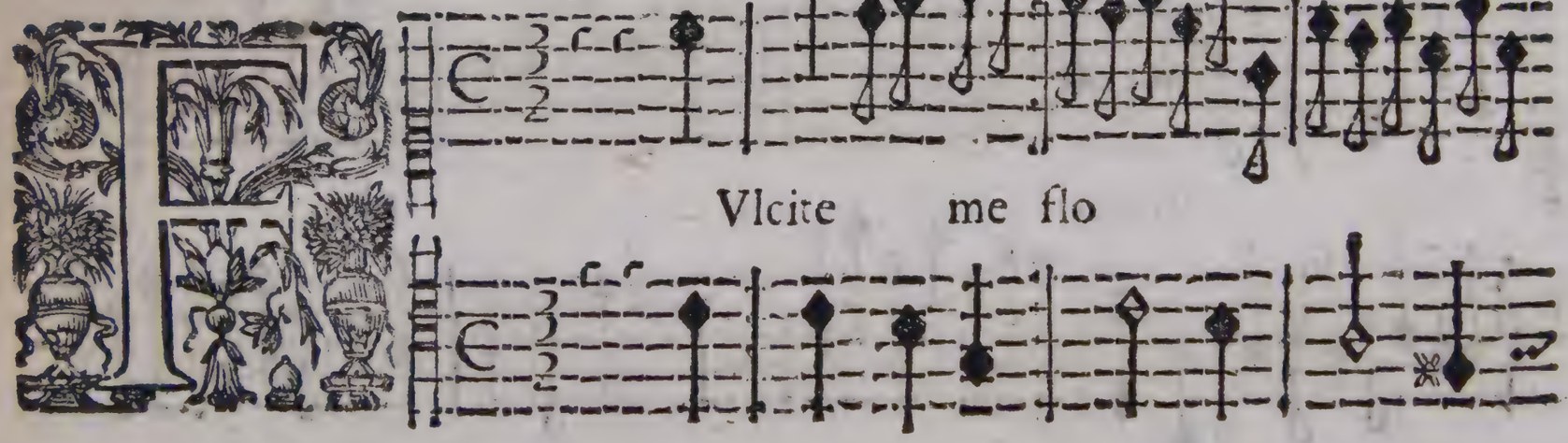
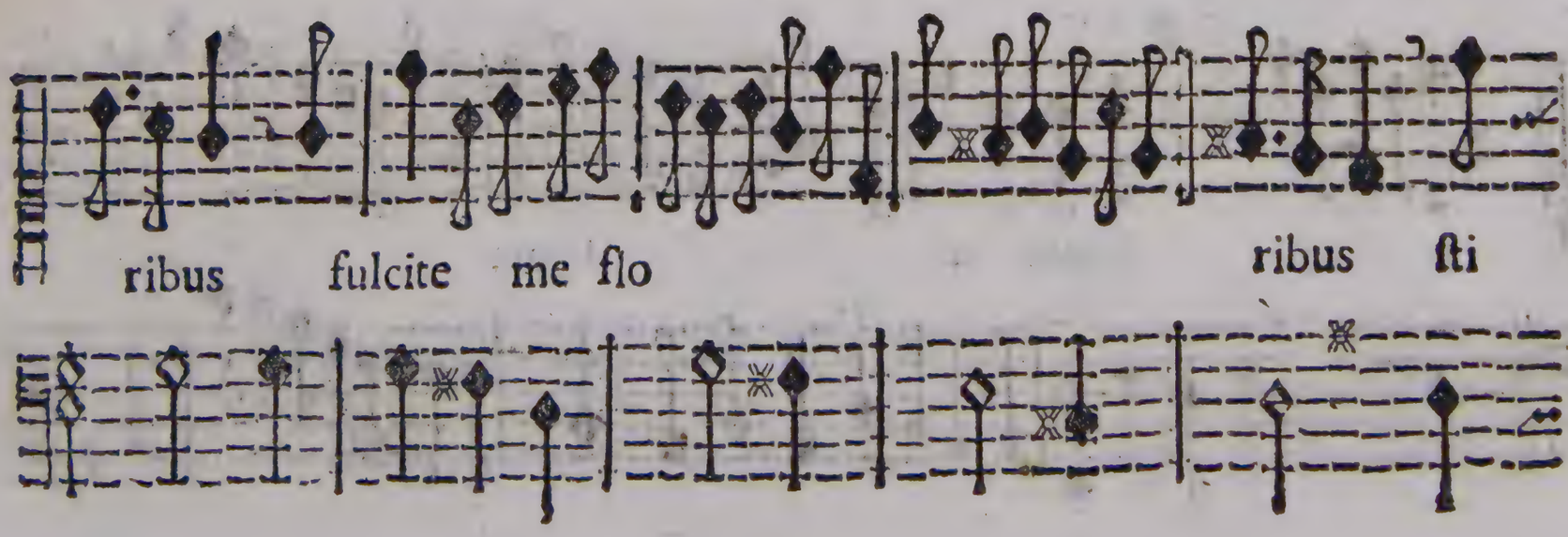

al
leluia


ij
Per ogni tempo


Vlcite me flo


ribus fulcite me flo
ribus ſti

pate me ma lis ij quia di

vini amo ris dulcedine ij langueo quia di

vini amo ris dulcedine ij langueo dul

cedine ij langueo dulcedine ij langueo

Iesu pie ij
Sponse amate ij
cordis mei diadema es tu diade
ma diadema es tu
cordis mei
ij dia de
ma ij

es tu diade

ma diadema es tu Dulcis Ieſu ij

care care ij mei amoris co

rona tu es coro na co ro na tu es

mei amoris ij coro

na corona tu es coro

na coro na es tu

Ad te curro & recurro & festino tecum uniri ad te

curro & recurro & festino tecum uniri ij

Si tu fugis ò mi di

lecte ij
ego sequor & venio ad te
ego se
quor ego sequor & venio ad
te
ego se
quor
ego sequor & venio ad te ad te ad te

si tu pergis cordis elecie ij ego curro &

fugio ad me ego cur

ro ego curro & fugio ad me ego cur

ro ego curro & fugio ad me ad me ad me

Delicias blandicias ij mundi a

bijcio ut fruar te ij ij mundi abijcio ut fruar te

ij Tollo cruces nolo pom

pas quia pompas odi sti tu quia

Adagio

pompas odi ſti tu Labo res.

eligo do lo res diligo ut in terris flagel

la ta Et in cœlis exorna.

ta fim à ſponso coro.

na

ta á dilecto laure

a

ta Vt in terris flagella

ta & in cœlis exorna

ta ſim à ſponso coro

na

ta à dilecto laurea

ta à dilecto laurea

ta laurea

ta lau re

ir.
ir.
a
ta
laurea
ta
Per S. Sebastiano,ò p un M
Pompę menda
ces inanes falla
ces abite uola

te discedite à me ab ite vo

la te ij discedite à me di

scedite ij á me discedite ij Non

ego purpureis floribus corona

tus terrena per prata vaga

bor & blandien tis Fortunę ri sus

Non amabo non non ij non cura

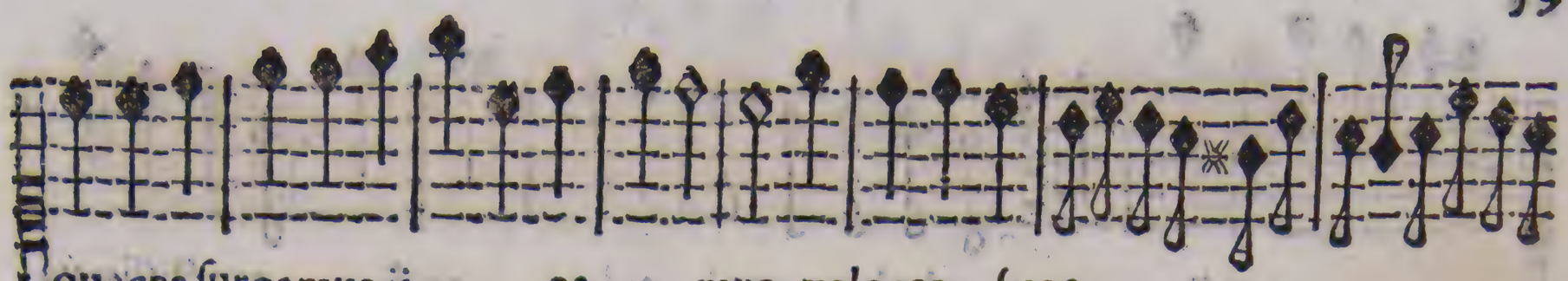
bo non amabo non non ij non curabo ij

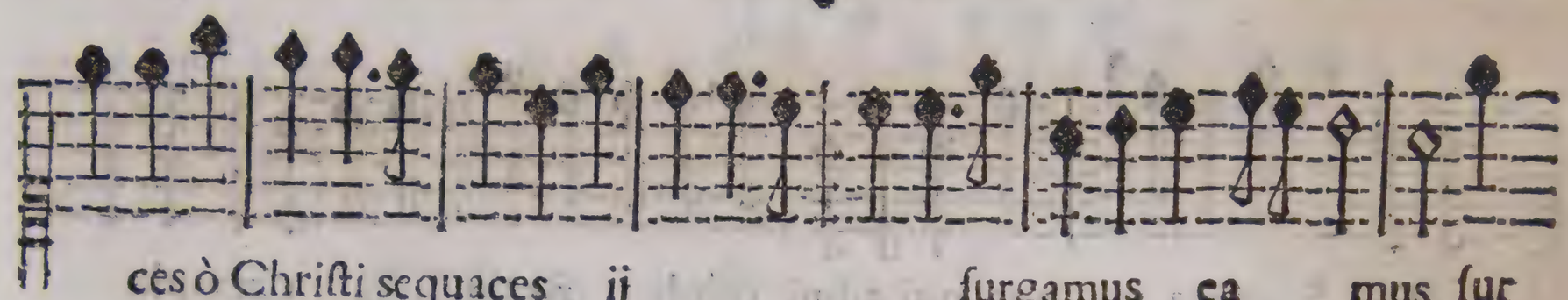
Quam vanæ quam la biles ſunt eius blandi ti

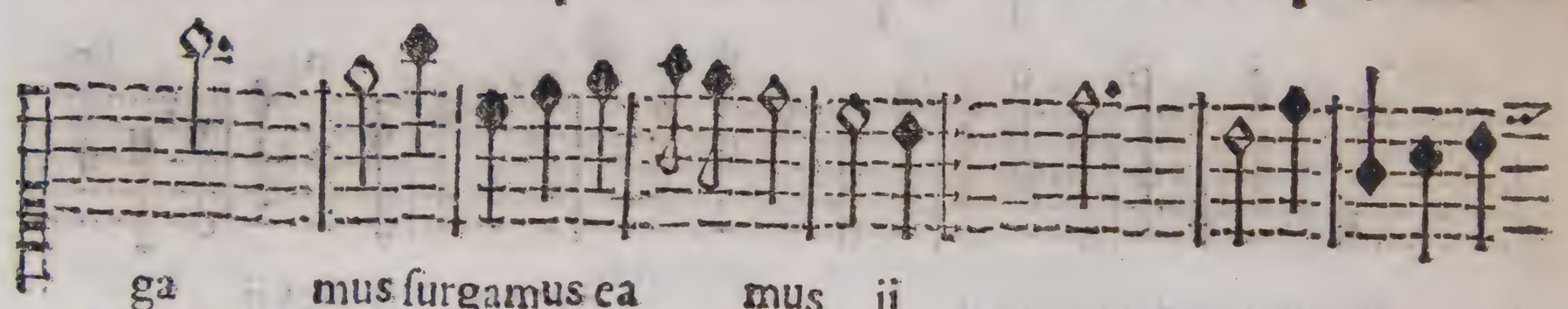
æ quam breues quam ce

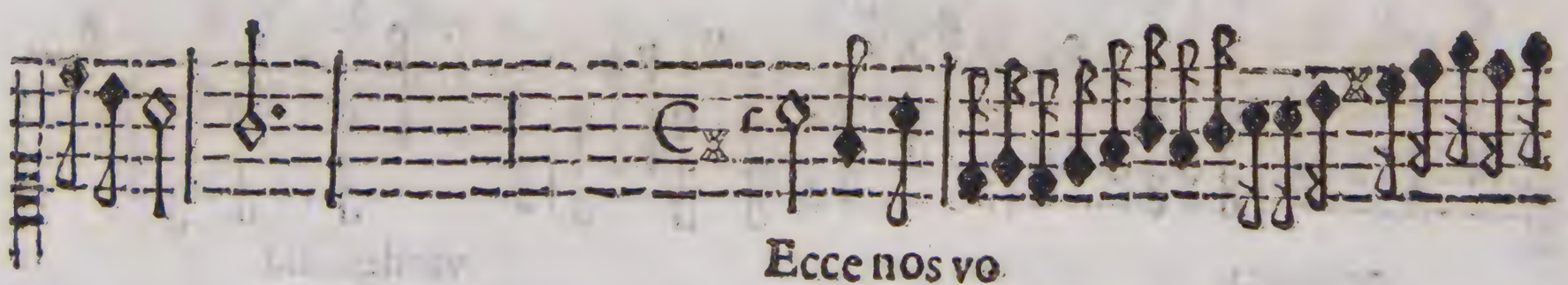
leres ſunt orbis lętitię Ad cœ los ad As

tra ij veloces fuga ces ò Chriſti se

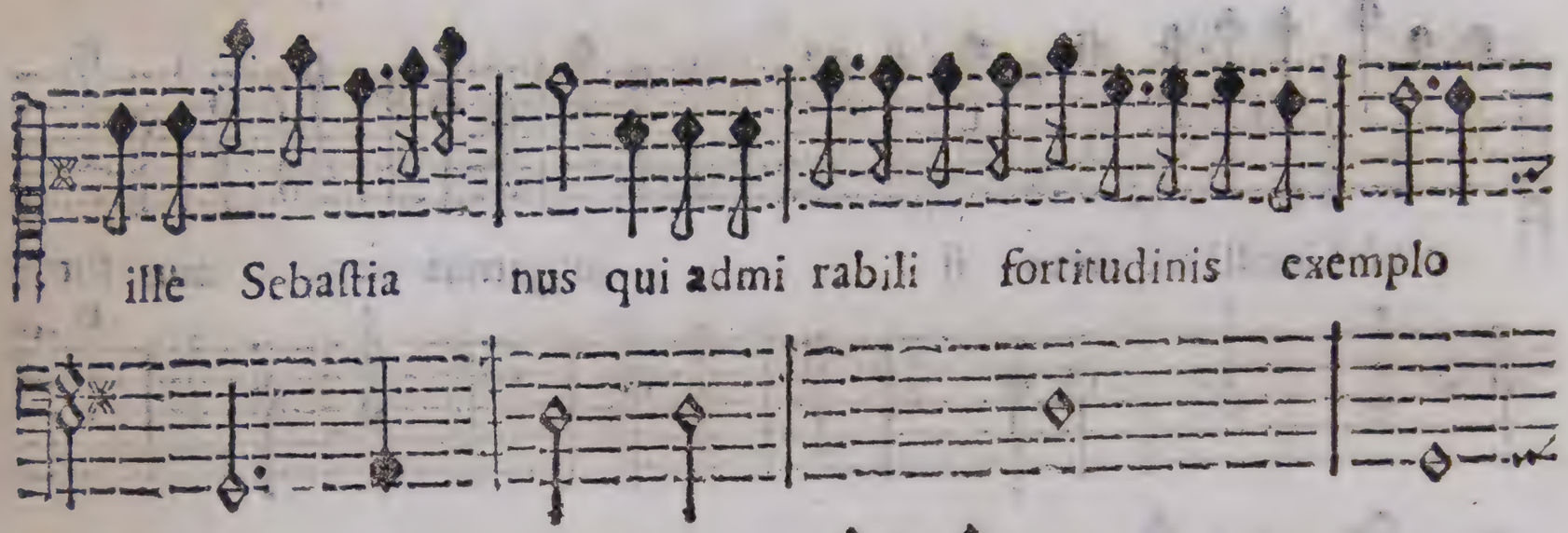

quaces ſurgamus ij ea mus veloces fuga


ces ò Chriſti ſequaces ij ſurgamus ea mus ſur


ga mus ſurgamus ea mus ij


Ecce nos vo

cat ij
ad alta capi telia coeli sanctissimus


illè Sebastia nus qui admi rabili fortitudinis exemplo

Ad pugnas ad cædes ij
tartareos hostes ij

provoca
vit debella

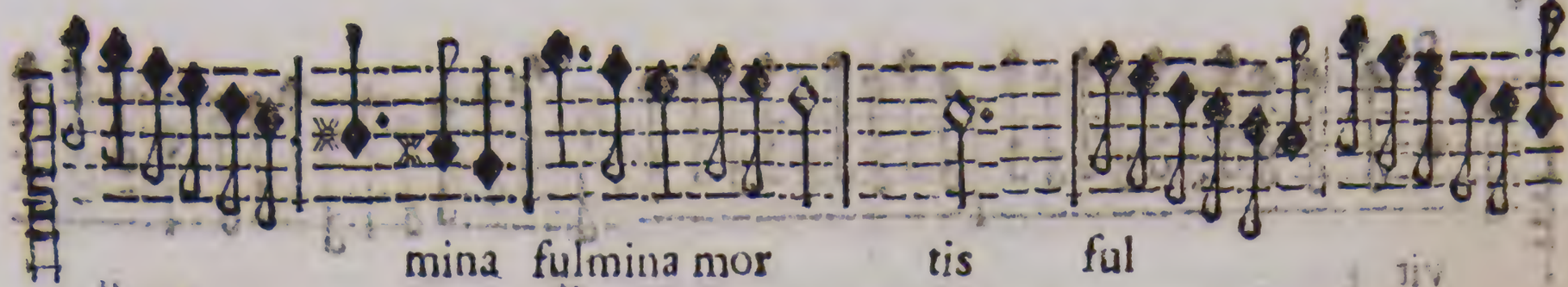
vit ij ij ij ad pugnas ad
cædes ij tartareos hostes provoca
vit debella

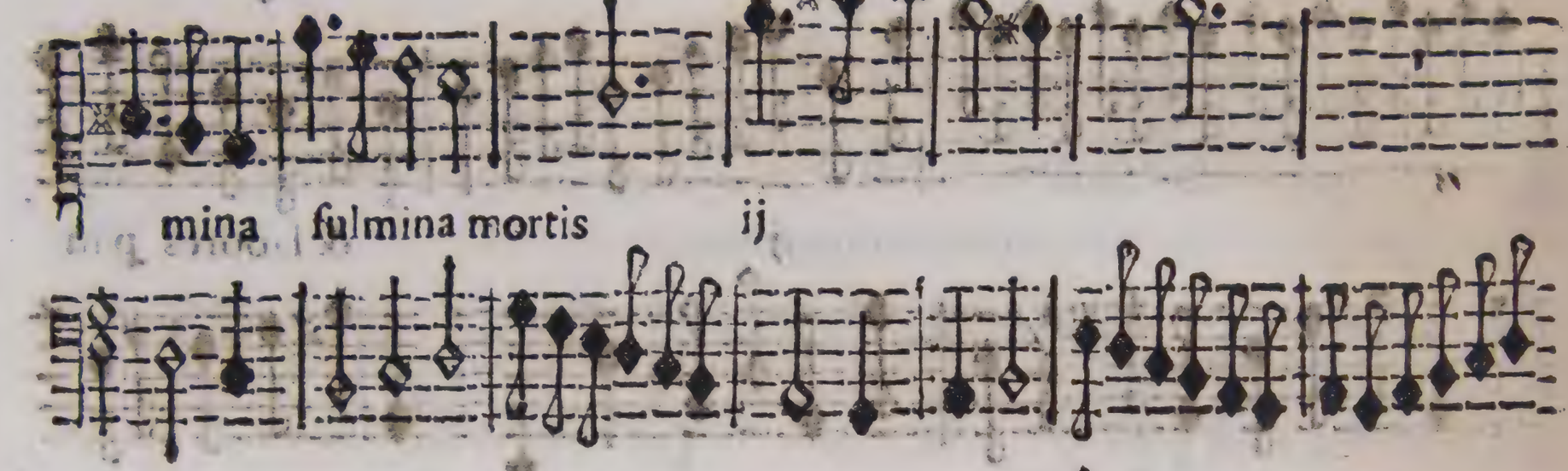
vit ij debella

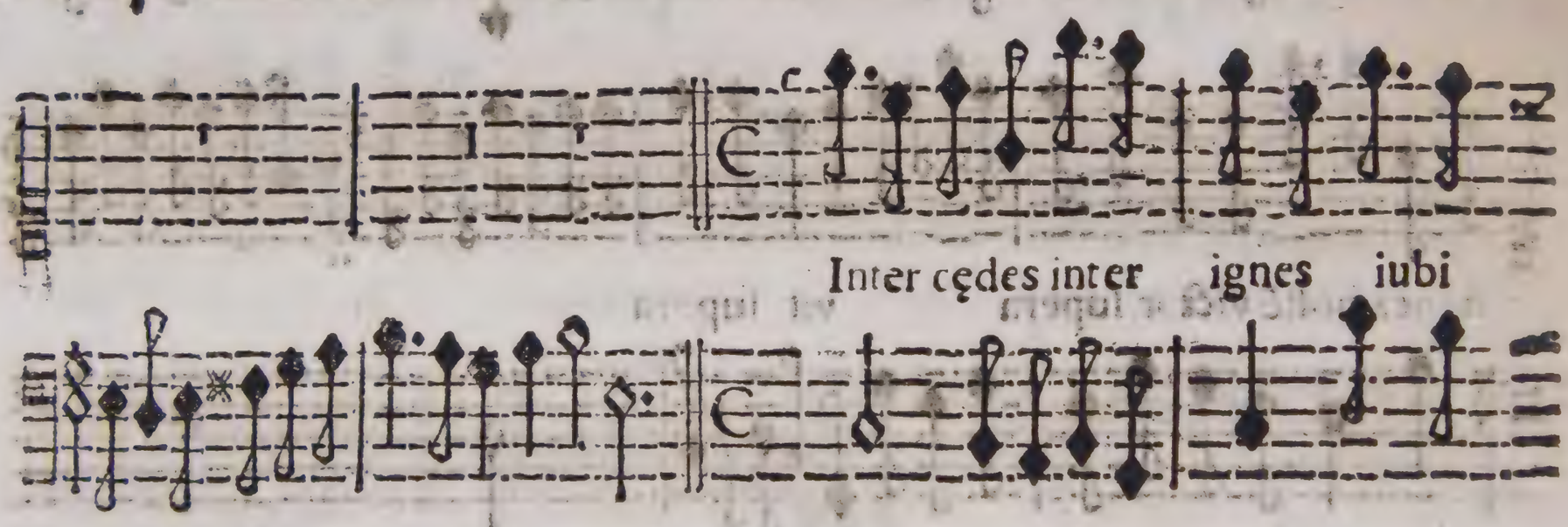
vit ij Non tyrannorum timuit fu

ro rem non venenatas metuit fagit

tas qui nec expavit nimium propinquę ful


mina fulmina mor tis ful


mina fulmina mortis ij


Inter cędes inter ignes iubi

lando triumpha

vit ij ij ij

ij & labores p in

signes hostē victor supera vit supera

vit ij

Ergo ſuperni plaudite cives ij plaudite ij ci

ves ergo ſuperni plaudite cives ij plaudite

ij ij ij cives dent quoque læ tos

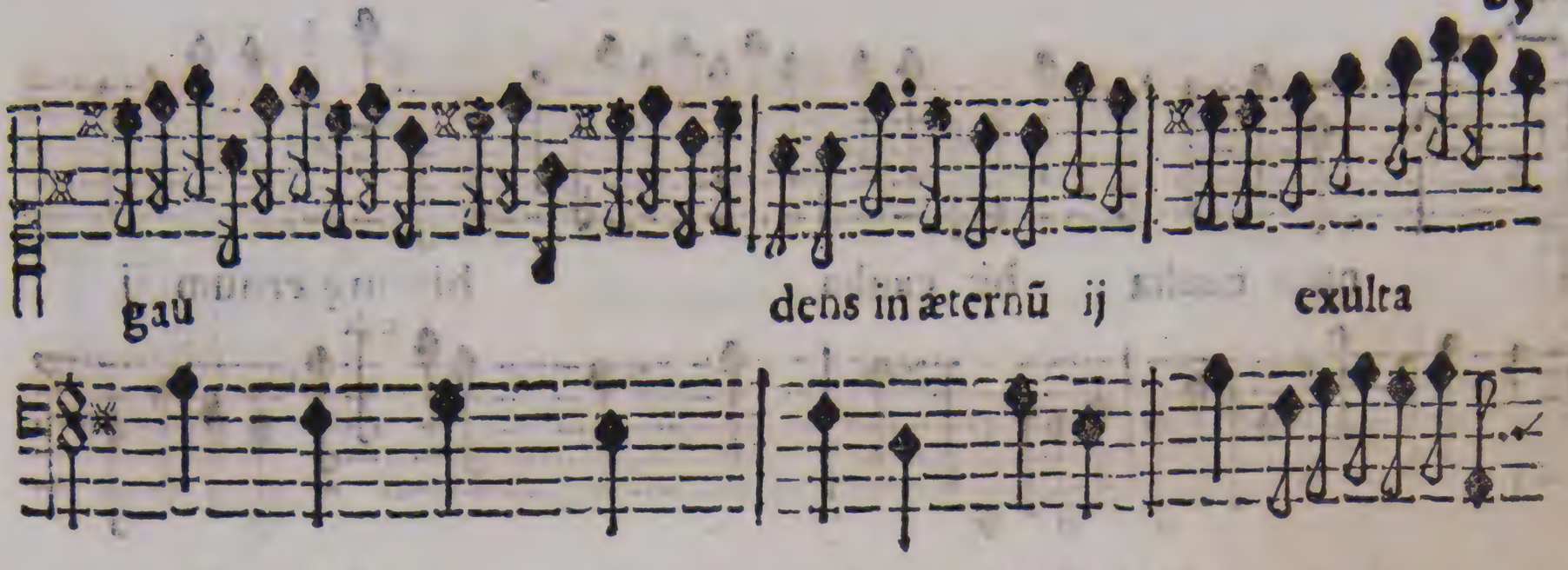
ſidera ſidera plauſus ij

Dum fortissimus Christi miles Sebastianus inv.ctus super cœ

los ascen dit dum for

tissimus Christi miles Sebastianus invictus super cœ los a

scen dit ij ubi lętus ubi


gau dens in æternũ ij exulta
bit exulta bit ij in æternũ exul
ta bit ubi lętus ubi gaudens ubi lętus ubi gau
dens in çter num exulta bit in çter

nu.n exulta
bit exulta
bit in ę ernum ij
ij
exulta
bit in æ.er
num exulta
bit in æternum ij
exulta
bit ij
ij
ij
ij
ij
ij

Per S.Cecilia

Benigniſſime Ieſu quam dives ij es,

tecũ ſunt deli ciæ ſuperbę & opes ideo mundi divitias nihil eſſe duxi

ij in comparatio ne

Aria

ij tu i ij

Spre vi gemmas adamantes ij
conchas aurū & argentū pulcros lapides prestan
tes ij nec non thesauros cen
tum ij ij

Quid igitur à me petis Almachi divitias diſper
ſi & dedi pauperibus
ergo cur moleſtus es mihi nimis cur Cęciliam circundas
Preſto
impie ver bera flagella ij non timeo ij

Allegro

ij

Ad pugnas ab bel

la ab pugnas ad

Adagio

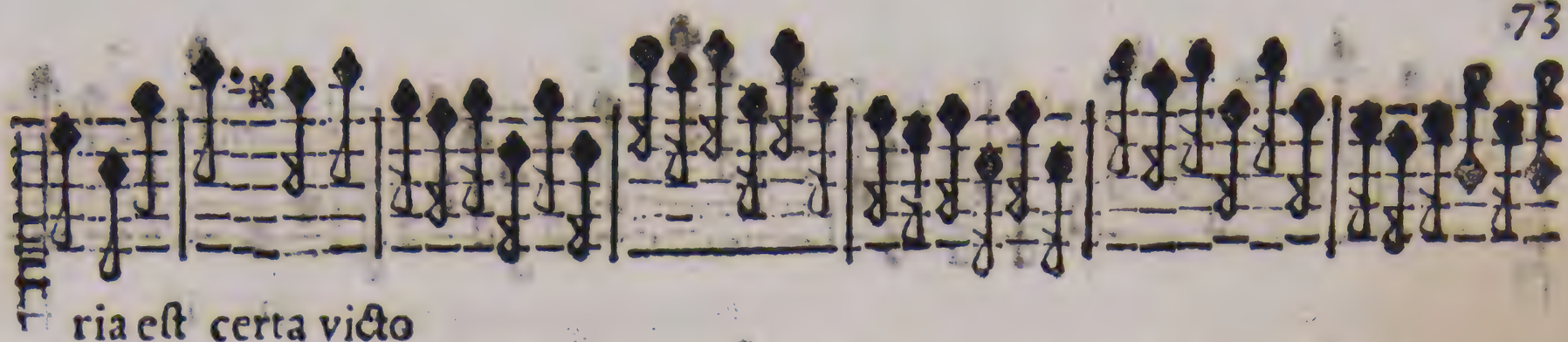
Allegro

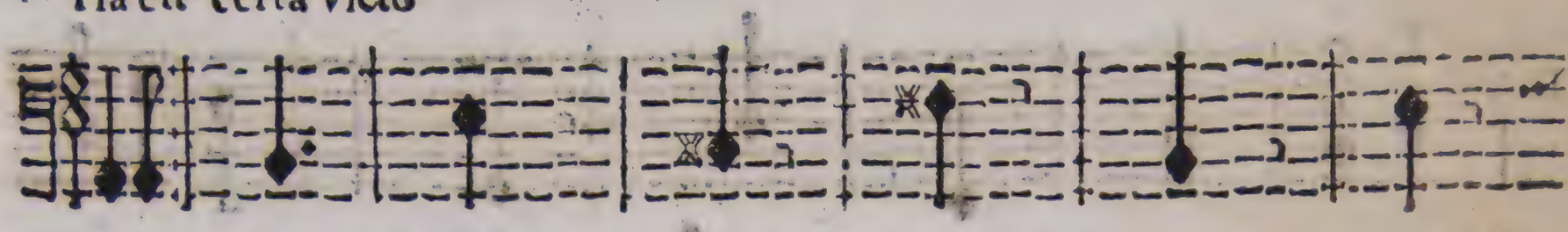
bella ne dubites cor ij

pugnan

do bellan

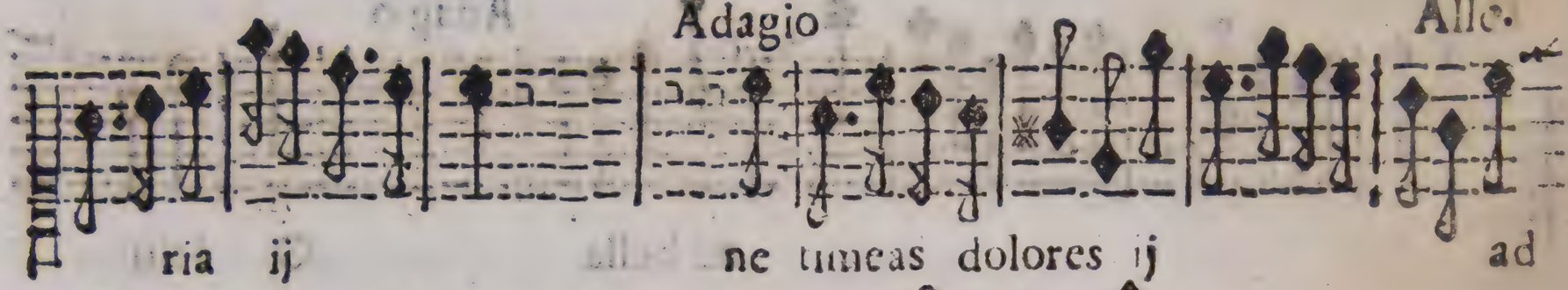
do ſecura eſt glo

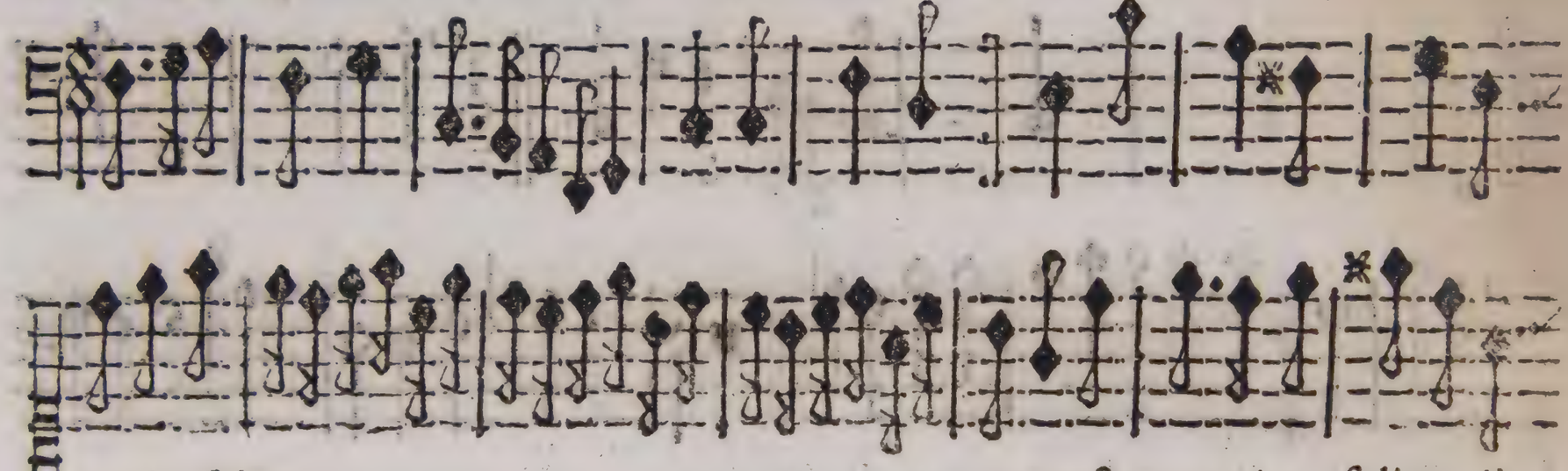

ria est certa victo



Adagio

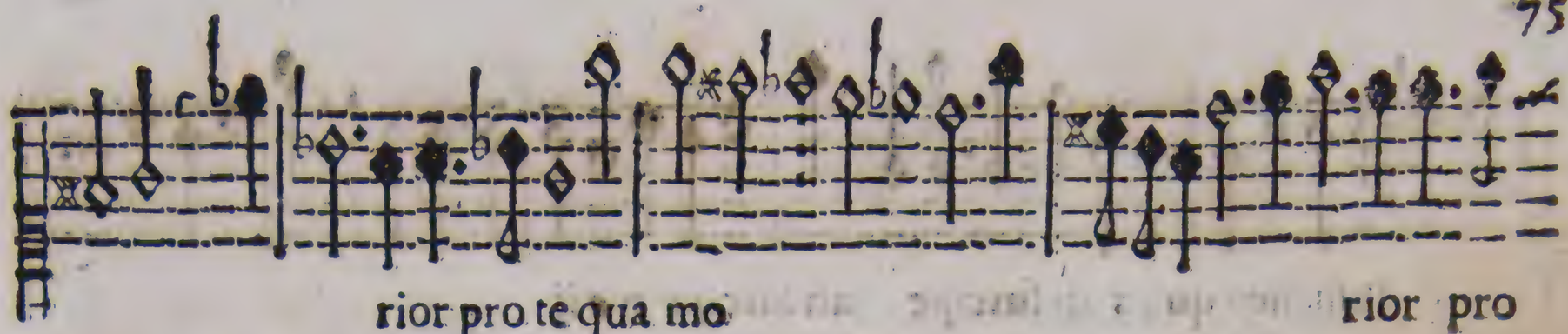
Alle.


ria ij
ne timeas dolores ij
ad


cœli fulgo
res est mors vita felix ij

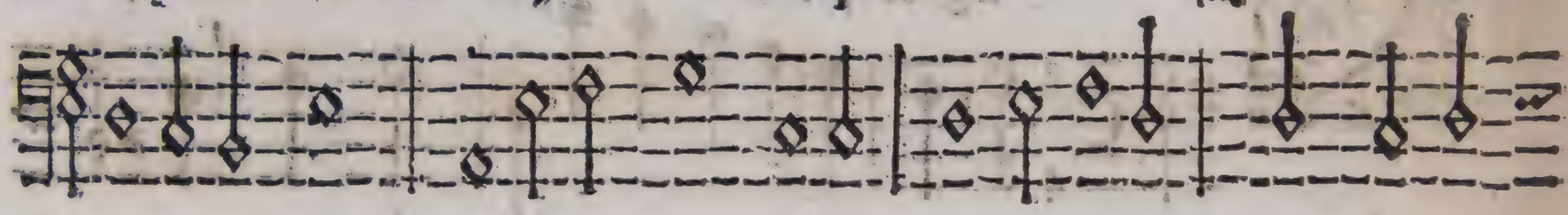
ne dubites cor ij
ad pugnas ad bel

la ij
Adagio
ad bella O Ieſu
ij ij mea quies ah ſuscipe ij ij
me hęc eſt clara dies ij qua mo



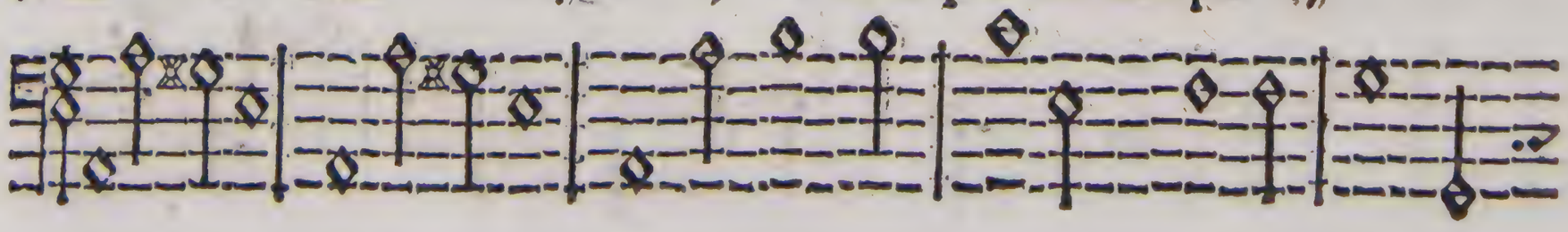
rior pro te qua mo rior pro

te hęc eſt clara dies ij qua mo



rior pro te qua mo rior qua mo rior pro

te ò Ieſu ij ij mea quies ah ſuscipe ij



ò Ieſu mea quies ah ſuscipe ah ſuscipe me ij

Per una Vergine

Egnet pietas re gnet candor ij

ſola niteat orbe caſtitas

ſola niteat ij orbe caſtitas ſola niteat

H or be ca ſtitas
Corda ſuperus urat ardor
ij
terras hilaret cœli fauſti
tas terras hilaret ij
cœli fauſtitas terras
hilaret cœli fau ſtitas
Hęc dũ ſecũ carmina reso

na ret bea tiſſima virgo N.

re pentino divini a moris impetu con citata tales ad

ſponſũ leſum ſuaviſſimos concen tus e mi ſit ij

e mi ſit

Adagio

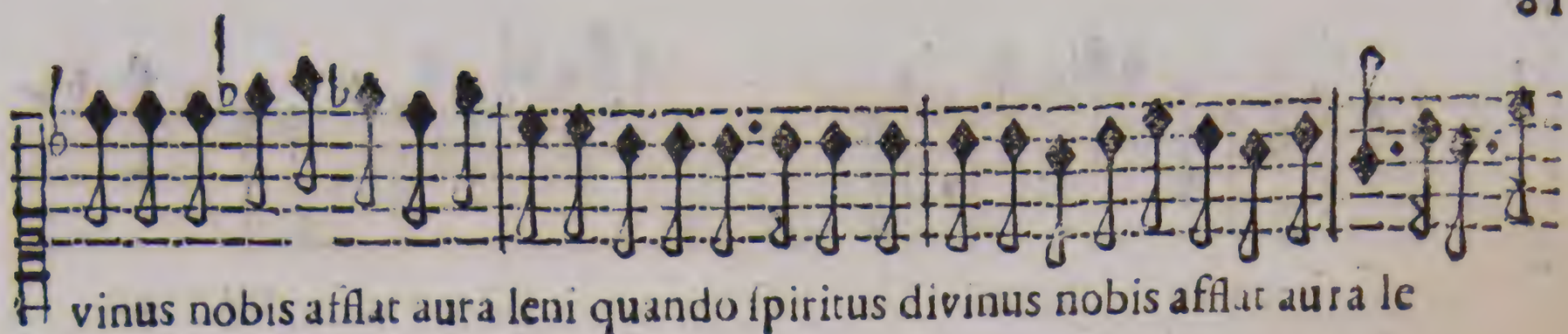
Alme Ieſu ij ſur ge veni ij ſurge
ſurge ve ni ſurge veni ij ſurge ſurge ve ni
Si ne te totũ eſt la bile pręter
te nihil ij amabile præter te nihil nihil amabile

Tecũ ſunt flores ameni tecũ ſunt dies se re

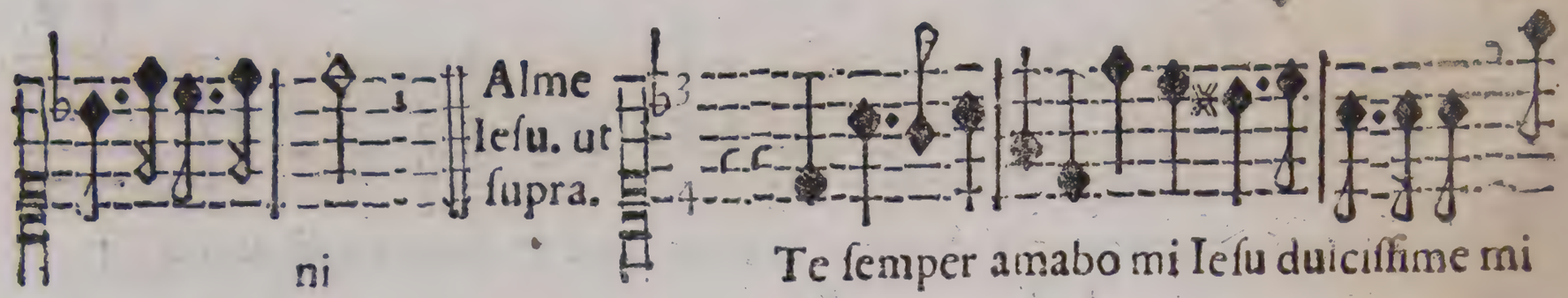
ni ij Quã ſubito in

tereunt hæc gaudia mundi quã ſunt iniucundi hi rifus qui pereunt

In te ſolũ conqui escit ſemper ardens iſte ſinus quando ſpiritus di



vinus nobis afflat aura leni quando ſpiritus divinus nobis afflat aura le



ni Te ſemper amabo mi Ieſu dulciſſime mi

Ieſu mi Ieſu dulciſſime te ſemper lauda bo mi

Rex ij clementiſſime mi Rex ij clementiſſime O utinam ad

te properantes festinan
tes ac
Adag
cedant omnes homines ut videant ut sentiant quã sis dulcis quã suavis ij
amantissime ij
Ie su amantissime ij
Adagio
Iesu
Audite mortales ij
audite vocan

tem ij diligite Ieſum ij diligite a

mantẽ diligite ij amantem Vos inflammet eius calor ij

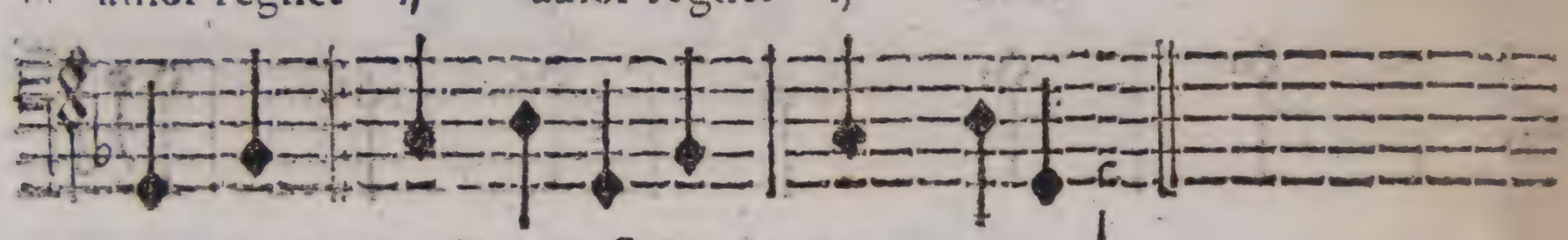
vivat charitas regnet amor ij ij

ij regnet a: mor ij

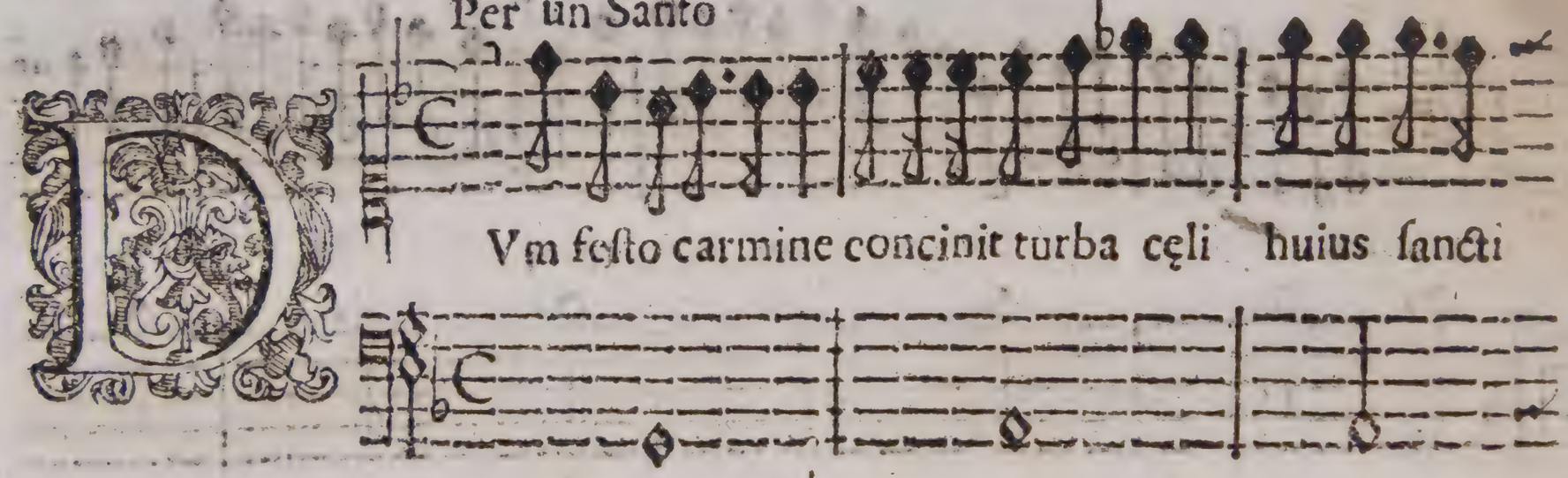
vivat charitas regnet amor vos in
flammet eius calor vivat charitas regnet amor ij ij
vi vat charitas regnet amor regnet ij amor re
gnet regnet ij a

mor vi vat charitas regnet amor regnet ij amor vivat charitas regnet

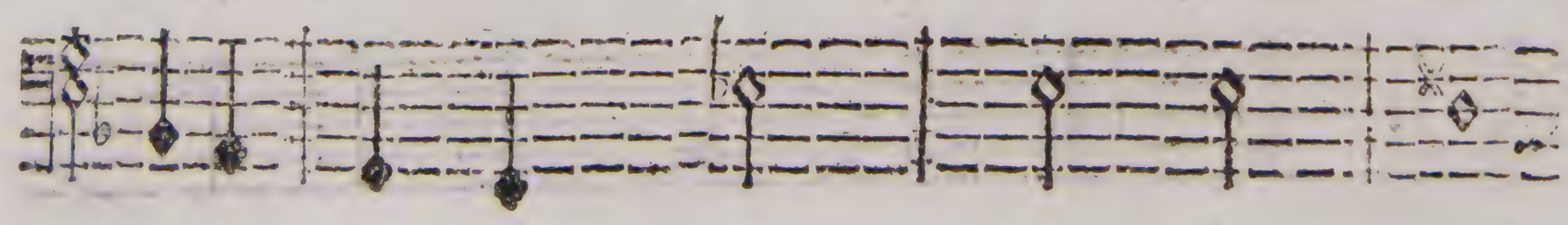
amor regnet ij amor regnet ij amor



Per un Santo


Vm feſto carmine concinit turba cęli huius ſancti

viri glorio- ſa merita



Mecũ omnes ò mor- tales mecũ omnes ò mor- tales ij ij

P.

resona- te ij

resona- te ij

F. P. F. P. F.

resonate ij ij

F. P. F. P. F.

P.

P. F. P.

resona- te ij

cantate gauden- tes cantate gau

den- tes ore fre- mitus ij

Adagio

date cano- ros corde ge-

Presto

mitus date deco-

ros moduliſque choriſque dicen- tes moduliſque cho

riſque dicentes moduliſque choriſque dicentes ij ij

N. N. cęleſtis a-
Adagio
ma- tor quã a-
Alle. Adag. Alle. Adag.
maſti te vocat dilectus quẽ vocaſti te amat electus te iã
fo- vet ij in ſi- nu Crea- tor te iã fo- vet

ij in fi- nu Crea- tor

Audite ij nunc ergo vo- ces quibus exorat N.

Ieſum ut refrigerio ſit ardo-

ri ſu- o ut refrigerio ſit ardo-

ri ſu- o

Aria

Veni dulcis veni care ij amor

Ieſu te ſuſpiro ij te dilecte iã inquiro ij me lan-

guenté cónsolare ij me languenté consolare ij

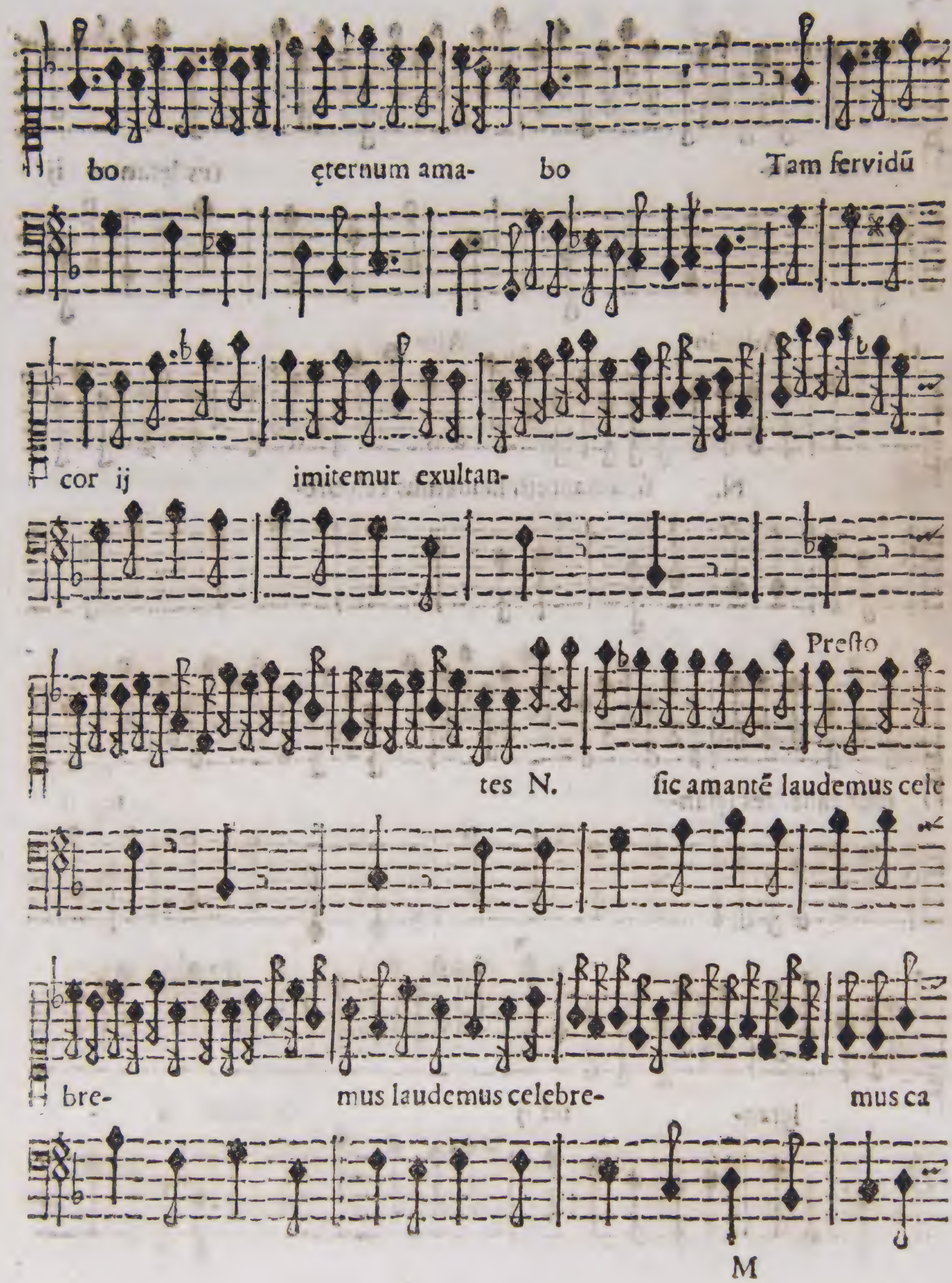
veni dulcis veni care ij care care ij

Aria

veni dulcis veni care Iã ſemper vocabo te Ieſum vo-

cãté te ſemper aman- tem æter- num çternũ ama- bo ç

ter- num ij ama- bo ęternum ij e- ma


bo- çternum ama- bo Tam fervidũ
cor ij imitemur exultan-
Presto
tes N. sic amantẽ laudemus cele
bre- mus laudemus celebre- mus ca

M

nentes lætan- tes lętantes ij

Adagio Alle

N. ſic amantem laudemus celebre-

mus canentes lętan- tes ij

lętan- tes ij lętantes ij

tes canentes lętan- tes læ

tantes lętan- tes ij

Alle- luia alle- luia

alle-

ij

luia alle- luia

alle- luia

ij

alle-

luia alleluia

ij

al-

lelu ia

alle- luia al- le- lu-

ia al- leluia alleluia

ij ij ij

Acete mortales tacete ij mortales ta
ce- te ij tacete ij en aliger alto de
missus è cœ- lo Virginem alloquitur ij
Nazarenam Virginem alloquitur ij Nazare

Sa- lve Virgo glo i- ola ij
nam ij
tu dilecta tu formosa tu dilecta tu formosa præter omnẽ mundi
legẽ paries Christũ cęli Regẽ paries Christũ ij
cęli Regem tu di-
lecta tu formosa præter omnẽ mundi legẽ paries Christũ cęli Regẽ ij

Expelle timorem ò casta Virago ij
non mortis imago non partus dolores circundabunt te ij non
mortis imago non partus dolores circundabunt te circun-
dabunt ij te
Nascetur ſuperno de Numine

Numen fulgebit ęterno de lumine lumen ij

Nascendo nęca- bit antiquũ ſerpentẽ & mortẽ ſquallen-

tem moriedo ſuperabit ij & mortẽ ſquallen-

tẽ moriendo ſuperabit ij inde recluso carcere

mortis ducet ad alta sidera patres ducet ad alta sidera patres ubi tandem
triumpha- bit requie- scet ij
ij & regnabit requiescet & regnabit ubi tandem
triumpha- bit requie- scet ij

ij & regnabit regna- bit requi-

escet & regnabit requie- scet ij & regnabit re

gna- bit ij ij ij

ij ij ij

Per il Santiſſimo

IN delicijs in vanitatibus cor incautum er-

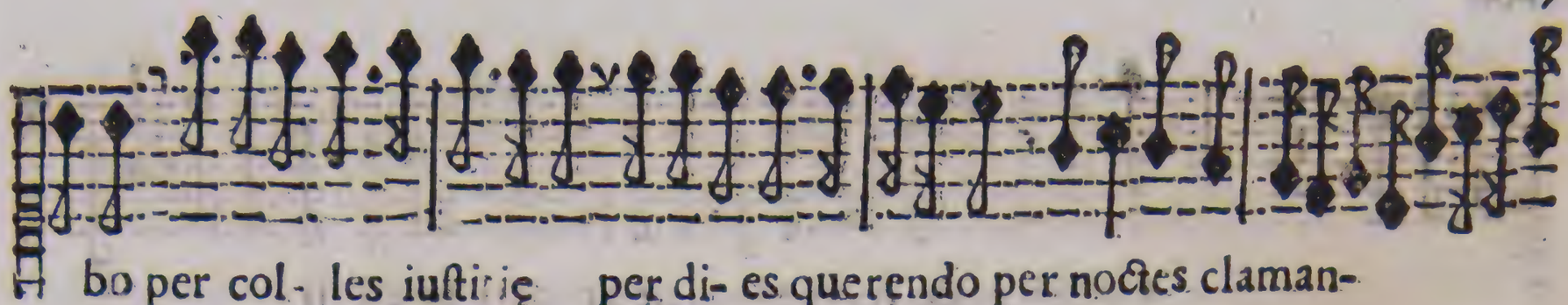
ra- verat ſicut aquam mala biberat ſuper

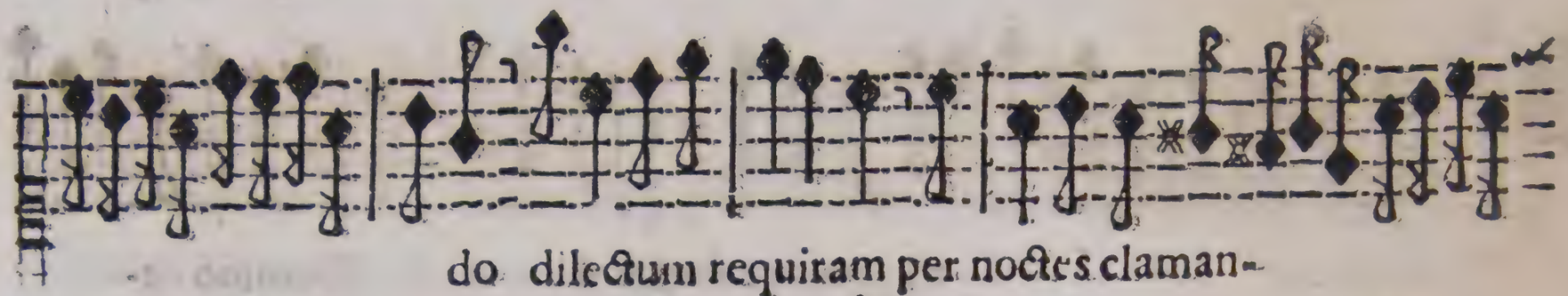
flu- mina Babilo- nis ſicut aquã mala b berat ſuper

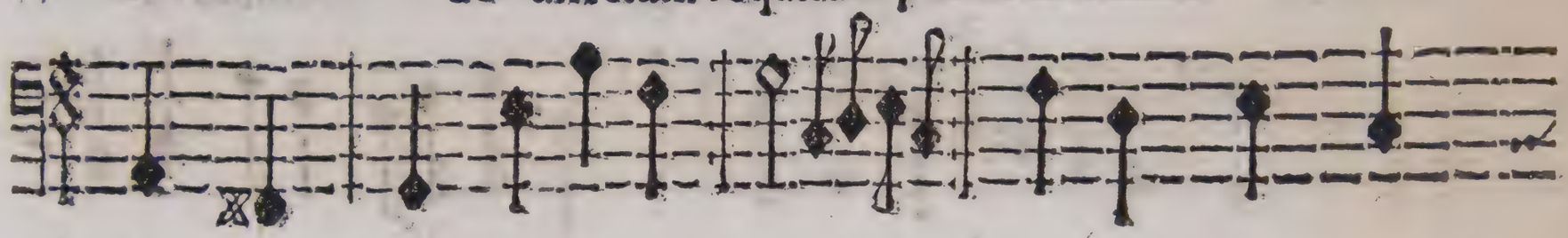
flu- mina ij Babilo- nis ſuper flumina ij

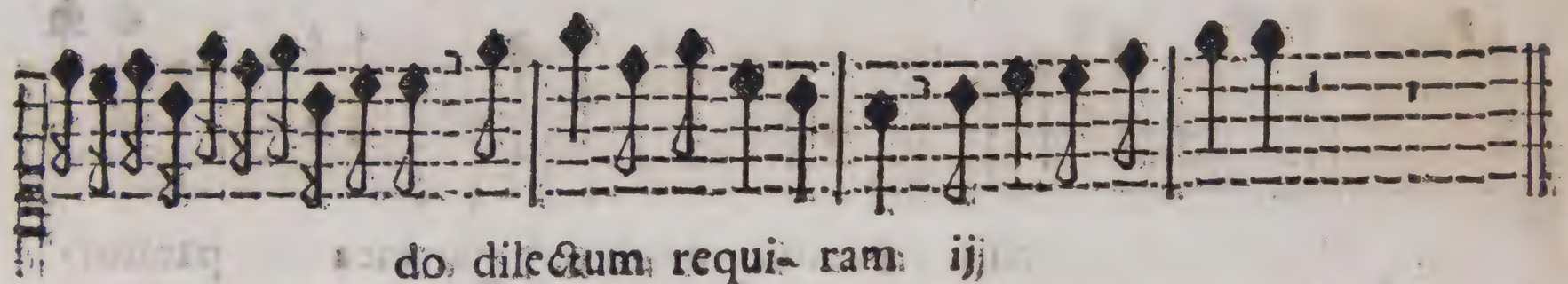
Babilo- nis E- go

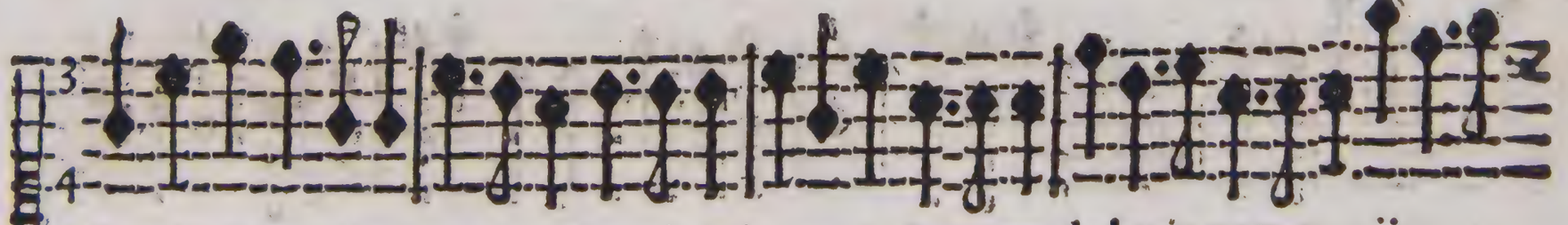
velox e- go celer properabo fe- ſtina-

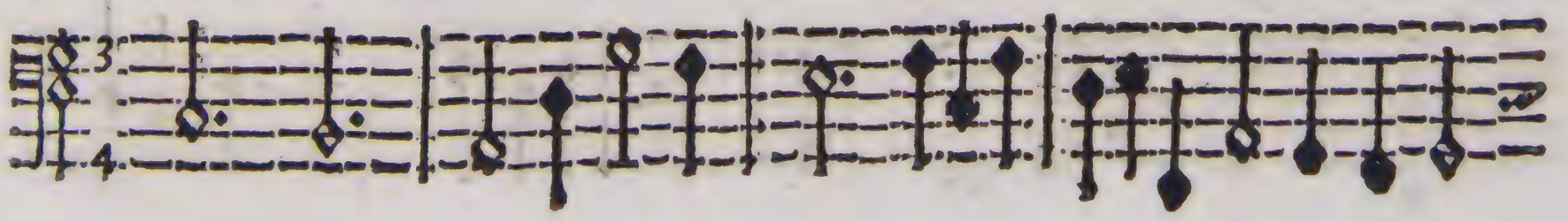

bo per col- les iustitię per di- es querendo per noctes claman-


do dilectum requiram per noctes claman-




do dilectum requi- ram ij


Nondicā amplius cantica Domini in terra gentium doloris patria ij



Celeri pede fervido corde propere ſurgã ij

Domino ca- nã propere ſurgã ij Domino ca-

nam Paratur menſa affertur esca paratur

menſa affertur esca panis ęternus ij da- tur de

n cę- lo da- tur de cęlo Iesu
dulcis in hoc pane vera pax & consola-
tio esca dul- cis & ſuavis amantis animæ esca dul- cis & ſu
avis amantis animæ amantis ij animæ

Anima mea iam fugit à me tu vivis in me &

dulciter re- gnas tu vivis in me & dulciter re- gnas

& dulciter [illegible] re- gnas

Protecare & dilecte inter millies electe exul- tabo iu- bi-

labo exul- tabo iu- bilabo in ęternũ triunpha-
bo triun-
pha- bo exul- tabo iubi- labo ij in ę-
ternũ triunpha-

O 2

bo ij ij

triumpha- bo in ęter-

nũ in ęternũ triumpha- bo in ęter-

nũ ij triumpha- bo ij ij ij

triumpha- bo

Per un Santo

On furgat in ar-

ma iam totus avernus cęlumque terramque confundat di

sper- dat infernus cęlumque terramque confundat di-
sper- dat infernus confundat disperdat infernus con-
fundat disperdat infernus vos Marte fero- ces ar-
mate pugnan- tes & clades a- troces parate bel-

lan- tes parate bellan-

res Terribili so-

nitu hæc regna remu- giant horribili ſtre-

pitu ad arma confu-

giant tartarei demones horribili stre-
pitu ad arma confu-
giant tar-
tarei demones ij
Dum talibus dictis eternę re-
gnator noctis inferos excitabat ad pugnā stabat invictissimus N. in

numero virtutum agmine con- ſtipa- tus Non
illum terruit impetus non bellũ formidabile non agmen impl cabile non
furor hoſtis irritus ij Adversarios conci-
tavit imperterritus a- gitavit conſtantiſſimus decerta-

vit potentissimus ij triupha-
vit triun- phavit potentissimus triunpha-
vit ij ij ij
men
Ergo post breve certa-

ad ulteriores phlegetontis ripas debellatos hostes ij
prope
Aria
rare coe- git ij
Semper magnus semper fortis erit
ille qui divinis pugnat armis neque mortis opprimetur à ruinis pugnat
armis neque mortis opprimetur à ruinis opprime

tur opprimetur à ruinis ij
Mortales ij ediscite ij
Si Christus obar-
mat eterna cum glo-
ria paratur vi-
&o-
ria paratur victoria æterna cum

glo- ria paratur victo- ria pa-
ratur victoria si Christus obarmat ij
eterna cum glo ria paratur vi-
cto- ria paratur victoria paratur pa-

ratur vi- ctoria victoria ij

Per ogni tempo

Vrga- mus

ij ad hortos ea-

mus ubi flo- res ubi ro-

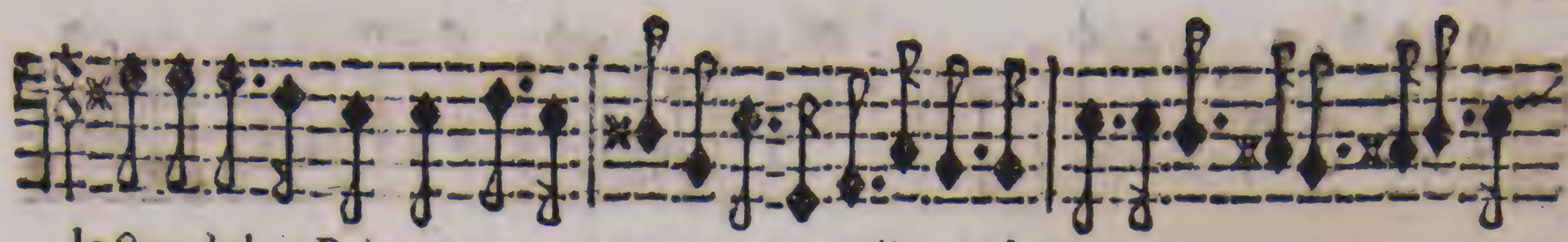
res vernant floren- tes ij manant ro-
ran- tes ij roran-
tes ij furga- mus
ij ad

hortos ea- mus ad ho.tos eamus ad ho tos e-

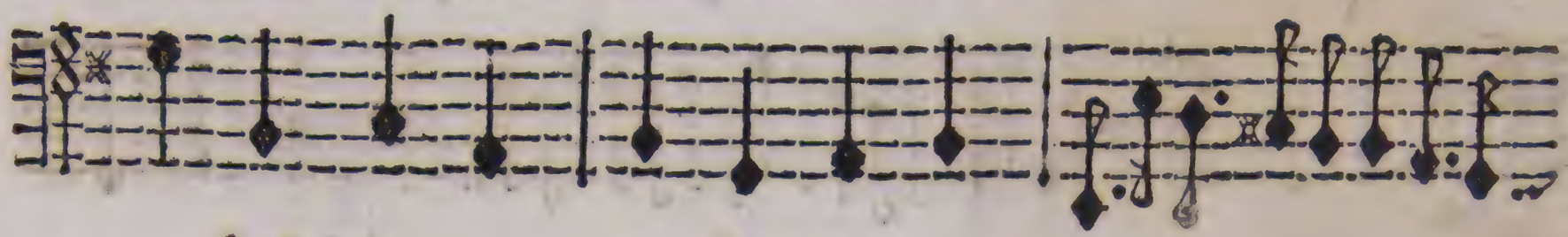
a- mus ad hortos eamus ij ij

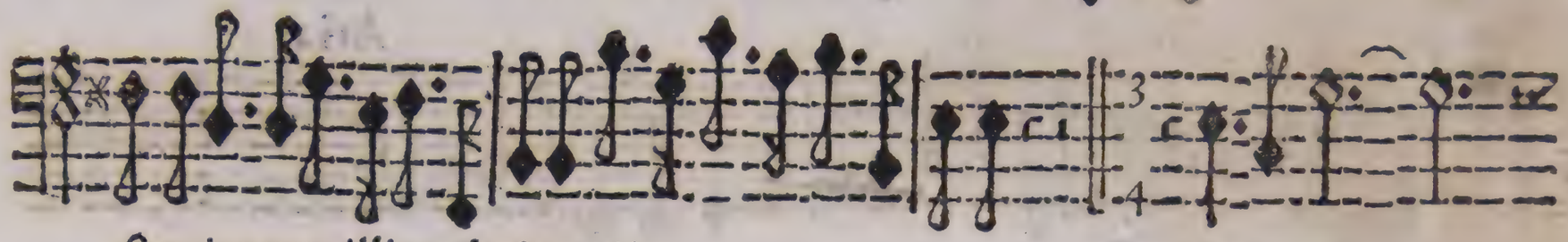
Horti cuſtos eſt dilectus quẽ vos queritis & vultis dulcis Princeps carus

amor inter millies cle- ctus inter millies e-

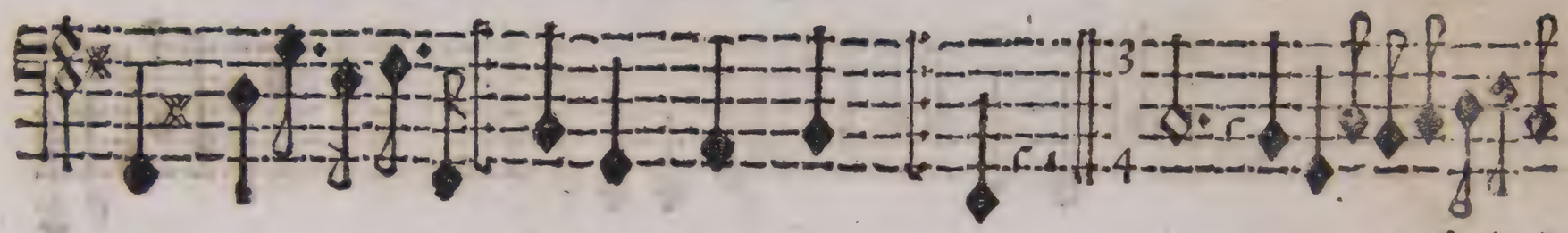


lectus dulcis Princeps carus amor inter millies ele-

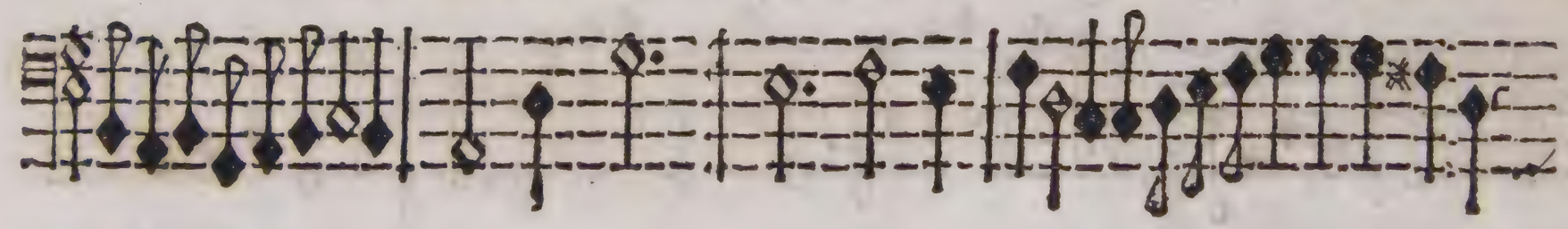


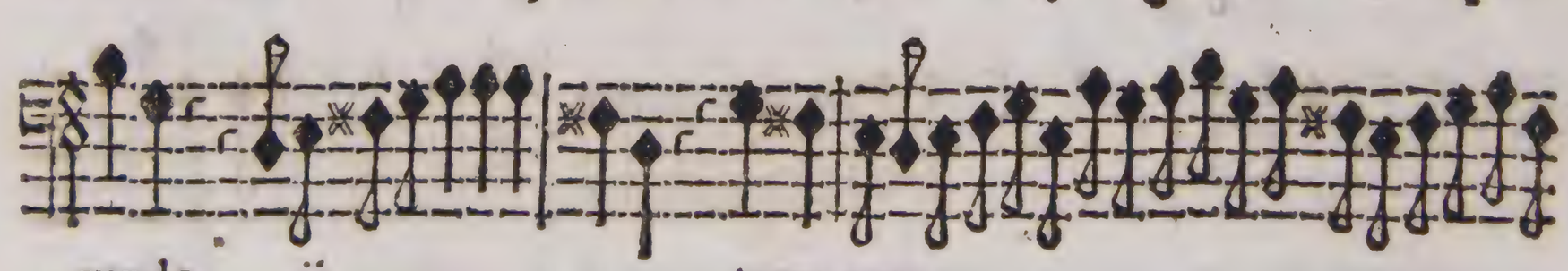


ctus inter millies electus ij Ver ęter-

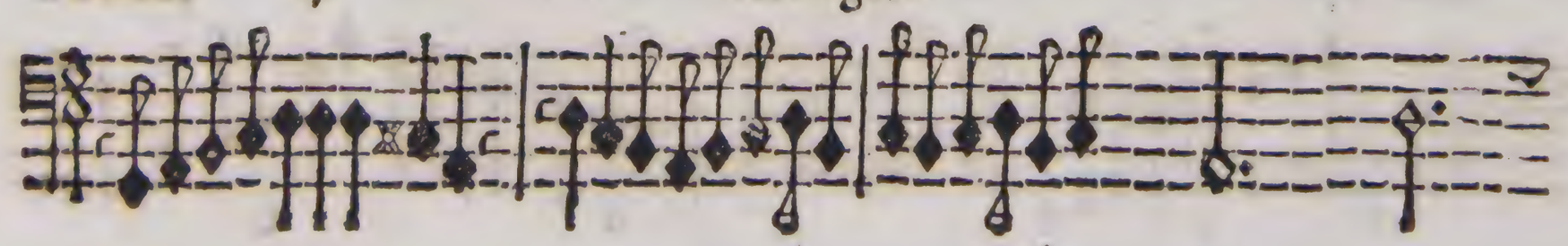


num hic flore- scit regnant zeffiri ſuaves ſpi- rat aura se-





cunda ij terra ger-



minat feculnda terra ger-

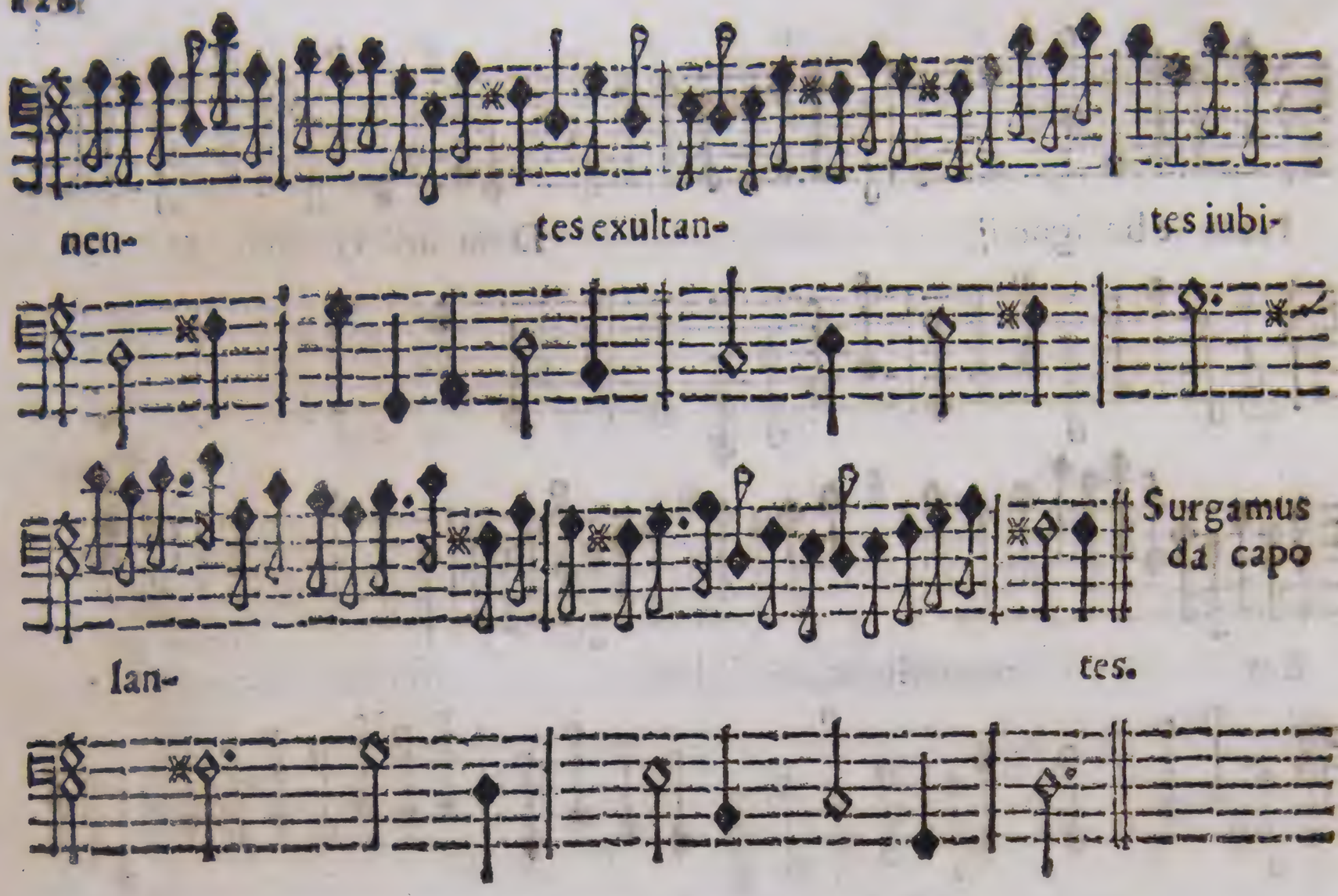
Aria

minat fe- cunda terra germinat fecunda

Sub hoc Principe tã digno mne cor quietum vivit omne cor ij

quietum vivit
omnis anima quiescit ij
sub hoc

Numine benigno ij
Dum ar- ri- det a- rus
flos
nos delectet so- la lex
nos delectet sola lex
que fi cor- dis e- rit dos
non regnabit a- tra
nox
ij
Ergo lętantes gau- dentes & ca-



TAVOLA

Canto

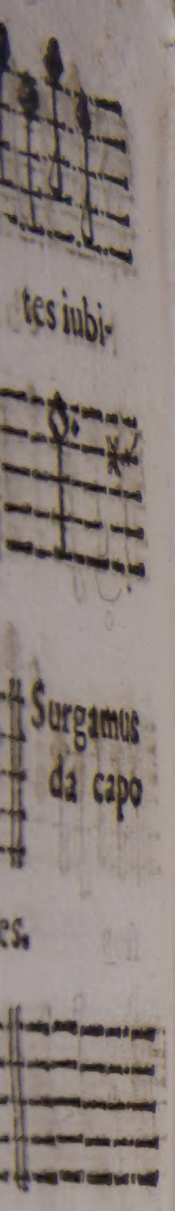
O benigniſſime Domine	Per l'Elevazione e per ogni tempo	5
Alleluia ſurrexit Dominus	Per la Reſurrezione di N. S.	17
Silete mortales	Per il SS. Natale di N.S.	28
Fulcite me floribus	Per ogni tempo	42
O pompe mendaces	Per S. Sebaſtiano, ò per un M.	55
O benigniſſime Ieſu	Per S. Cecilia	69
Regnet pietas	Per una V.	76
Dum feſto carmine	Per un S.	85
Tacete mortales	Per l'Annunziazione della B. V.	99
In delicijs	Per il SS.	105

Baſſo

Conſurgat in arma	Per un S.	113
Surgamus	Per ogni tempo	122

BIBLIOTECA NAZIONALE

FINE



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